



Association for Korean Studies in Europe 30th Conference

28-31st October 2021

La Rochelle Université, France

On site and online conference

Detailed program (updated on 6th October 2021)

Thu, 28 Oct	
17:00 - 18:00	Opening Ceremony
18:00 - 18:45	Keynote speech : Prof. Koen de Ceuster, Leiden University
19:00 - 19:45	Concert: NHK Trio (Jazz) Duylinh NGuyen - double basse (France) Gaël Horellou - saxophone (France) Kim Min Chan - drums (Korea)
20:00 - 21:30	Welcome dinner
Fri, 29 Oct	
08:00 - 10:00	Session: International Solidarity and the Intersections of Korean Nationalism and Globality Inside and Outside of Modern and Contemporary Korea Room: Esther Duflo - amphi 100 Chair/s: Vladimir Tikhonov
08:00	Fri-Esther Duflo - amphi 100-01 Yi Yōsōng and the Dream of Oppressed Peoples' Solidarity Vladimir Tikhonov <i>Oslo University</i>
08:30	Fri-Esther Duflo - amphi 100-02 Solidarity between Minorities: Zainichi Activists and the Okinawan Movement for History-writing from Below Kyoungghwa Lim <i>Chung-Ang University</i>
09:00	Fri-Esther Duflo - amphi 100-03 Transcolonial Literature of a Sino-Korean-Taiwanese Entanglement: Li Kyōngson's "Taiwan" Inhye Han <i>Yonsei University, Underwood International College</i>
09:30	Fri-Esther Duflo - amphi 100-04 Comintern, Interclub, Korean Immigrants in Moscow and the Discourse of International Solidarity ZHANNA SON <i>Higher School of Economics National Research University. MOSCOW, RUSSIA</i>
08:00 - 10:00	Session: Ritual and Conflict: New Perspectives in Chosŏn-Ming Relations Room: Olympe de Gouges - room B 106 Chair/s: Bumjin Koo

08:00	Fri-Olympe de Gouges - room B 106-01 Resenting China: Contemporary Korean Perceptions of the Ming Through the Japanese Invasions Ilsoo Cho <i>Korea University</i>
08:30	Fri-Olympe de Gouges - room B 106-02 Emperor Between the Lines: Private Channels of Imperial Desire in Early Chosŏn-Ming Relations Donghun Jung <i>Seoul National University of Education</i>
09:00	Fri-Olympe de Gouges - room B 106-03 Weaponizing Ritual: Leveraging Diplomatic Ritual for Political Gain in Chosŏn-Ming Relations Doyoung Koo <i>Ewha Womans University</i>
09:30	Fri-Olympe de Gouges - room B 106-04 Destruction of Protocol: The Zhenjiang Yamen (1596-1621) and the Bankruptcy of Chosŏn-Ming Relations Jung-soo Jang <i>Korea University</i>
08:00 - 10:00	Session: Translation, North Korea, and the World: Tracing North Korea's Reception of the World in 1950s Room: Choderlos - amphi 250 A Chair/s: Virginie Grzelczyk
08:00	Fri-Choderlos - amphi 250 A-01 A Study on the Perception of 'World Literature' in North Korean Literature in the 1950s -Focusing on the texts in Chosŏn Munhak Minsun Kim <i>Gachon University</i>
08:30	Fri-Choderlos - amphi 250 A-02 A Study on the Perception of Translation of Foreign Literature in North Korea in the 1950s -Focusing on reviews of and Ja-yeon Ko <i>Inha Univ.</i>
09:00	Fri-Choderlos - amphi 250 A-03 Translation and Ideological Quarantine: How and Why Maria Banus's <i>To You, America, I Speak</i> Was Translated into Korean Sunghee Kim <i>Yonsei University</i>

09:30	Fri-Choderlos - amphi 250 A-04 Translation of Ideas for Peace: Post-Korean War North Korea's Reception of the Soviet Bloc's Peace Initiatives Tae-Kyung Kim <i>University of North Korean Studies, Seoul</i>
08:00 - 09:00	Session: The Spirit of Kija: From Invocation to Exorcism Room: Duvignaud - amphi 250 B Chair/s: Adam Clarence Bohnet
08:00	Fri-Duvignaud - amphi 250 B-01 North Korean Discourse on Kija (V. Glomb) A Forged Antiquity: Envoy Poetry and the Kija "mythos" in Chosŏn Korea (S. Wang) Vladimir Glomb ¹ , Sixiang Wang ¹ <i>Freie Universität Berlin</i> , ² <i>UCLA</i>
08:30	Fri-Duvignaud - amphi 250 B-02 Kija's Posthumous Career in Chosŏn Korea Gregory Evon <i>UNSW (University of New South Wales) Sydney</i>
09:00 - 10:00	Session: Free session Room: Duvignaud - amphi 250 B Chair/s: Adam Clarence Bohnet
09:00	Fri-Duvignaud - amphi 250 B-01 Infectious Disease Management and the Role of the State: SARS, MERS, and COVID-19 Responses in South Korea Hee Kyoung Chang <i>department of political science, University of Duisburg-Essen</i>
09:30	Fri-Duvignaud - amphi 250 B-02 Urban hygiene and change of urban space of Seoul as part of the modernization reforms in Korea in 1896 – 1905 Nina Finko <i>Saint-Petersburg University</i>
10:00 - 10:30	Coffee break[2207]
10:30 - 12:30	Session: Free session Room: Esther Duflo - amphi 100 Chair/s: Marie-Orange Rivé
10:30	Fri-Esther Duflo - amphi 100-01 K-Populism under the Moon Jae-in administration (2017-2020) Hannes Mosler <i>University of Duisburg-Essen</i>

11:00	Fri-Esther Duflo - amphi 100-02 Is the South Korean Party System Institutionalised? Vicent Plana Aranda <i>Universität Duisburg-Essen</i>
11:30	Fri-Esther Duflo - amphi 100-03 An Analysis on the Ministerial Leadership of the Ministry of Economy : Perspective on the Relationship between Politics and Economy Kyoung Eun Kim <i>The Academy of Korean Studies</i>
12:00	Fri-Esther Duflo - amphi 100-04 Local economy as cultural system in South Korea: organization, group, and individuality among the self-employed Antti Leppänen <i>University of Turku</i>
10:30 - 12:30	Session: The Politics of Gift-Giving: Art and Diplomatic Gifts in Premodern Korea Room: Olympe de Gouges - room B 106 Chair/s: Charlotte Horlyck
10:30	Fri-Olympe de Gouges - room B 106-01 Displaying Global Gifts: Joseon King's Gifts for Tokugawa Shogun Jungeun Lee <i>Sookmyung Women's University</i>
11:00	Fri-Olympe de Gouges - room B 106-02 A Goryeo Official in the Framework of Yuan Chinese Painting: King Chungseon's Political Strategy in Yi Jehyeon's Portrait Minkyung Ji <i>Hongik University</i>
11:30	Fri-Olympe de Gouges - room B 106-03 The Creation of a National Symbol: Goryeo Celadon as a Diplomatic Gift in the Late-19th and Early 20th Centuries Nam won Jang <i>Ewha Womans University, KOREA</i>
12:00	Fri-Olympe de Gouges - room B 106-04 Gifts of Attire from the Great Khan: Amity and Acknowledgement Yun Jung Kim <i>Seoul Historiography Institute</i>
10:30 - 12:30	Session: Free session Room: Duvignaud - amphi 250 B

	Chair/s: Marion Eggert
10:30	Fri-Duvignaud - amphi 250 B-01 Reading Landscape as National Consciousness: Exploring Mount Taebaek in Choe Nam-sön's Early Poetry Owen Stampton <i>SOAS, University of London</i>
11:00	Fri-Duvignaud - amphi 250 B-02 The moon jar: The making of an icon Charlotte Horlyck <i>SOAS</i>
11:30	Fri-Duvignaud - amphi 250 B-03 Translating Literature of Koguryō: New perspectives on Taoist's influence over the Korean peninsula Olivier Bailblé <i>Aix-Marseille Université</i>
12:00	Fri-Duvignaud - amphi 250 B-04 The "blank irony" : movie pastiche in popular literature through Chŏn Myŏnggwan's works Marion Delarche <i>EHESS - UMR Chine, Corée, Japon</i>
10:30 - 12:30	Session: Free session Room: Esther Duflo - amphi 100 Chair/s: Diana Yuksel
10:30	Fri-Esther Duflo - amphi 100-01 Searching for the Poetic Literacy of Ninth-Century Balhae: Envoy Poetry and the Reception of Bai Juyi in Early Heian Japan Dario Minguzzi <i>Sapienza University of Rome</i>
11:00	Fri-Esther Duflo - amphi 100-02 Comparative Analysis of the Historical Transformation on Chinese Character Studies in Joseon Dynasty: Focused on 15th Century and 18th Century. Dayong Lim <i>Dankook University</i>
11:30	Fri-Esther Duflo - amphi 100-03 Tradition and Beauty-Consciousness: Phenomenological Underpinning of Ko Yusöp's Conception of Korean Art as Cultural Heritage Ju-Yeon Hwang

	<i>Inalco, Rescor</i>
12:00	Fri-Esther Duflo - amphi 100-04 Copies of Ancient Tomb Murals: History and Background of Attitudes and Roles on Looking at, Preserving and Propagating Korean Art. The Anak 3 Tomb Mural Copies in Budapest Made in the 1950s in Context Beatrix Mecci <i>ELTE University</i>
12:30 - 14:00	Lunch[2227]
14:00 - 16:00	Session: Law and Society Room: Esther Duflo - amphi 100 Chair/s: Jong-Chol AN
14:00	Fri-Esther Duflo - amphi 100-01 Labor Law Came to Korea: Hugo Sinzheimer, Ernst Fraenkel, and Jin-Han Jeon during the US Military Occupation of Korea, 1945-1948 Jong-Chol AN <i>Department of Asian and North African Studies, Ca' Foscari University of Venice</i>
14:30	Fri-Esther Duflo - amphi 100-02 DPRK research on law and society in Europe as a window for European research on law and society in the DPRK Tristan Webb <i>University of Kent</i>
15:00	Fri-Esther Duflo - amphi 100-03 The modern issue of prostitution in South Korea Nastassja Dumontet--Demarcy <i>EHESS</i>
15:30	Fri-Esther Duflo - amphi 100-04 On legal consciousness for access to health — In the case of breast reconstruction as a right to pursue happiness in South Korea. Miwon Seo-Plu <i>EHESS</i>
14:00 - 16:00	Session: Curating Korea: The Collectors of Knowledge, Tradition, and Memories in the Early Twentieth Century Room: Olympe de Gouges - room B 106 Chair/s: Hye-eun Seo
14:00	Fri-Olympe de Gouges - room B 106-01 Collecting Old Knowledge for New Korean Women Janet Lee

	<i>Keimyung University, South Korea</i>
14:30	Fri-Olympe de Gouges - room B 106-02 The Seoul Woodblock Editions of Premodern Korean Fiction in BULAC Hye-eun Seo <i>Kyungpook National University</i>
15:00	Fri-Olympe de Gouges - room B 106-03 Through Photographs and Correspondence Young-mee Cho <i>Rutgers University</i>
15:30	Fri-Olympe de Gouges - room B 106-04 Collin de Plancy and the genesis of Maurice Courant's Korean Bibliography Laurent QUISEFIT <i>Center for KOREAN STUDIES (EHESS) / BULAC Library</i>
14:00 - 16:00	Session: Free session Room: Choderlos - amphi 250 A Chair/s: Alain Richard DELISSEN
14:00	Fri-Choderlos - amphi 250 A-01 Postage Stamps as Historic Documents: The Semiotics of the First Decade Post-Liberation Issues of Northern and Southern Korea James Grayson <i>The School of East Asian Studies, The University of Sheffield</i>
14:30	Fri-Choderlos - amphi 250 A-02 U.S Occupation on Jeju Island: Representations of Jeju 4.3 in the U.S Military Archival Records Youjoung Kim <i>Johns Hopkins University</i>
15:00	Fri-Choderlos - amphi 250 A-03 Pop culture crosses the inter-Korean divide: The politics of Crash Landing on You Juliette Schwak ¹ , Sarah Son ² <i>¹ Franklin University Switzerland, ² University of Sheffield</i>
15:30	Fri-Choderlos - amphi 250 A-04 Unification, Human Rights and Civil Society: North Korean Collective Action and Political Activism in South Korea. Maria Alvarez <i>Associate Professor of East Asian Studies and Political Sciences. Director of the Seed Program for Korean Studies (AKS) at the Social Science Research</i>

	<i>Institute (IDICSO) - Universidad del Salvador (USAL), Buenos Aires, Argentina.</i>
14:00 - 16:00	Session: Portrayals of Motherhood in South Korean Popular and Practiced Culture Room: Duvignaud - amphi 250 B Chair/s: Sonja Haeussler
14:00	Fri-Duvignaud - amphi 250 B-01 From self-victimizing mother to self-sufficient heroine: The depiction of single mothers in literature, film and TV drama Barbara Wall <i>University of Copenhagen</i>
14:30	Fri-Duvignaud - amphi 250 B-02 New motherhood as horror in the TV series Birthcare Center (Sanhujoriwŏn, 2020) Bonnie Tilland <i>Yonsei University</i>
15:00	Fri-Duvignaud - amphi 250 B-03 Converging Mother Goddesses in Korean New Age Religion and Pseudohistory Andrew Logie <i>University of Helsinki</i>
15:30	Fri-Duvignaud - amphi 250 B-04 Can Moms be Funny Too?: Mother Figures in South Korean Sketch Comedies Soo Hyun Jackelen <i>University of Minnesota</i>
16:00 - 16:30	Coffee break[2207]
16:30 - 18:30	Session: Cold War Science and Technology in the Korean Peninsula Room: Esther Duflo - amphi 100 Chair/s: Sungjo Kim
16:30	Fri-Esther Duflo - amphi 100-01 From "Totalitarian" to "Democratic" Education: Children's Individuality and Intelligence Testing in Postwar South Korea Na Sil Heo <i>University of Pennsylvania</i>
17:00	Fri-Esther Duflo - amphi 100-02 A Universal Currency: Atomic Futures and Energized Pasts in the Cold War Koreas

	Derek Kramer <i>University of Toronto</i>
17:30	Fri-Esther Duflo - amphi 100-03 The Korean 'Kitchen Debate': Scientific Kitchens and Rationalized Homes in 1970s Rural South Korea Sungjo Kim <i>Department of History and Culture, Yonsei University</i>
18:00	Fri-Esther Duflo - amphi 100-04
16:30 - 18:30	Session: Imjin Retrospective: Rethinking the Aftermath of the War Room: Olympe de Gouges - room B 106 Chair/s: Yannick Bruneton
16:30	Fri-Olympe de Gouges - room B 106-01 The Confucian Fallacy of Female Chastity in Chosŏn Society after the Imjin War Nam-lin Hur <i>The University of British Columbia</i>
17:00	Fri-Olympe de Gouges - room B 106-02 Crying Hero in the Heartless World: Two Portrayals of Yi Sunsin by Sin Ch'aeho and Yi Kwangsu Jooyeon Rhee <i>The Pennsylvania State University</i>
17:30	Fri-Olympe de Gouges - room B 106-03 Narratives of cross-border relationships in the post-Imjin era Young Ran Koh <i>Japanese Studies, Department of Liberal Arts, Jeonbuk National University</i>
18:00	Fri-Olympe de Gouges - room B 106-04 Categorizing War Trauma: The Imjin War in the Chibong yusŏl Adam Bohnet <i>King's University College at Western</i>
16:30 - 18:00	Session: Regulating Youth in the Cold War Room: Choderlos - amphi 250 A Chair/s: Kyung Mi KIM
16:30	Fri-Choderlos - amphi 250 A-01 Forsaken Youth: The Cultural Cold War and Korean Juvenile Delinquency James Hillmer <i>UCLA</i>

17:00	Fri-Choderlos - amphi 250 A-02 Young Bloods: Mobilizing Youth for the Blood Donation Movement in Cold War South Korea Inga Diederich <i>University of California San Diego</i>
17:30	Fri-Choderlos - amphi 250 A-03 Girls' Menstrual Knowledge, Technology, Bodies and the Formation of Citizenship in South Korea in the 1970s Youngju Lee <i>Darmstadt University of Technology</i>
16:30 - 17:30	Session: Global Korean Cinema's Otherness in the 21st Century Room: Duvignaud - amphi 250 B Chair/s: Eunsil YIM
16:30	Fri-Duvignaud - amphi 250 B-01 Post-colonial panic: foreignness and localness in <i>The Wailing</i> Juyeon Bae <i>Critical Global Studies Institute, Sogang University</i>
17:00	Fri-Duvignaud - amphi 250 B-02 "History has Failed Us but No Matter": Situating Korean American Cinema Ji-yoon An <i>University of Tübingen</i>
17:30 - 18:30	Session: Free session Room: Duvignaud - amphi 250 B Chair/s: Eunsil YIM
17:30	Fri-Duvignaud - amphi 250 B-01 Translation process research (Korean, English, and German): A contrastive analysis of cognitive aspects entailed translation processes, illustrated by inductive-empirical eye-tracking, writing process analysis KyeongHwa Lee <i>PhD Student at Leipzig University in Germany</i>
18:00	Fri-Duvignaud - amphi 250 B-02 A Policy, a Strategy, a Network: Reading in South Korean Society (21st century) Anastasia Guryeva <i>Saint Petersburg State University</i>
18:00 - 18:30	Session: Free session

	Room: Choderlos - amphi 250 A Chair/s: Kyung Mi KIM
18:00	Fri-Choderlos - amphi 250 A-01 Institutionalization of Psychoanalysis in South Korea Jimin Choi <i>EHESS</i>
18:45 - 20:00	AKSE General Meeting (only for AKSE members)
Sat, 30 Oct	
08:00 - 10:00	Session: Institutional Development and Governance of Korean Social Economy Room: Esther Duflo - amphi 100 Chair/s: Eric Bidet
08:00	Sat-Esther Duflo - amphi 100-01 Exploring Sustainable Participation of the Member-Activists of Korean Consumer Cooperatives Hyo-jin Shin <i>iCOOP Korea</i>
08:30	Sat-Esther Duflo - amphi 100-02 Korea's School Cooperatives in Social Economy Seungkwon Jang, Ah Young Kim <i>Sungkonghoe University</i>
09:00	Sat-Esther Duflo - amphi 100-03 South Korean Social Enterprises: Social, Economic, and Governance Dimensions Bok Gyo Jeong <i>Kean University</i>
09:30	Sat-Esther Duflo - amphi 100-04 Institutionalization as a process of social innovation: Case of Housing Welfare Self-Sufficiency Enterprise in Korea Hyungsik Eum <i>International Cooperative Alliance</i>
08:00 - 10:00	Session: Aftermath of the Imjin War Room: Olympe de Gouges - room B 106 Chair/s: James Bryant Lewis
08:00	Sat-Olympe de Gouges - room B 106-01 Economic impacts of the Imjin War James Lewis

	<i>Oriental Institute, University of Oxford</i>
08:30	Sat-Olympe de Gouges - room B 106-02 Demographic impacts of the Imjin War Sangwoo Han <i>Ajou University</i>
09:00	Sat-Olympe de Gouges - room B 106-03 Slavery in East Asia and the Imjin War Yang Liu <i>East Asian History, University of Oxford</i>
09:30	Sat-Olympe de Gouges - room B 106-04 Traces of the Imjin Waeran in Spanish Historiographic Literature of the Golden Age Giuseppe Marino <i>Universitat Autònoma de Barcelona</i>
08:00 - 10:00	Session: Free session Room: Choderlos - amphi 250 A Chair/s: Jin-Ok Kim
08:00	Sat-Choderlos - amphi 250 A-01 Korean-speaking children's constructional knowledge about transitive events: Corpus analysis and Bayesian modelling Gyu-Ho Shin ¹ , Seongmin Mun ² <i>¹ Department of Asian Studies, Palacký University Olomouc, ² Department of Sciences du Langage, Université Paris Ouest Nanterre La Défense</i>
08:30	Sat-Choderlos - amphi 250 A-02 Automatic text quality analysis of learner writing: Parallel comparisons of NLP techniques for text similarity measurement Boo Kyung Jung ¹ , Gyu-Ho Shin ² <i>¹ Department of East Asian Languages and Literatures, University of Pittsburgh, ² Department of Asian Studies, Palacký University Olomouc</i>
09:00	Sat-Choderlos - amphi 250 A-03 The Effects of Flipped Learning on KFL Learners' Speaking - Case Study in a French University Boram LEE ¹ , Sora Hong ² <i>¹ Laboratoire de Phonétique et Phonologie, UMR7018, CNRS/U. Sorbonne-Nouvelle, ² La Rochelle University</i>
09:30	Sat-Choderlos - amphi 250 A-04 Agassi's, Handmaiden's, and Whose Gazes?: A Rhetorical Analysis of Visual Strategies in <i>The Handmaiden</i>

	Seong-woo Choi <i>Yonsei University</i>
08:00 - 10:00	Session: The Current Soundscape of Korea: Trot, K-pop, Film Music, and Art Music Room: Duvignaud - amphi 250 B Chair/s: SANG WOOK YI
08:00	Sat-Duvignaud - amphi 250 B-01 The Culture of K-Pop and the Identity of Generation Z: A Case of the Boy Band BTS Hyunseok Kwon <i>Hanyang University</i>
08:30	Sat-Duvignaud - amphi 250 B-02 Korean Soundscape and Its Musical Interpretation: Focusing on Korean Contemporary Composer Texu Kim's "Ch'apssaltt'ök"(Korean Rice Cake) and "Kookminhakgyo Fantasy"(Korean Elementary School Fantasy) Kyoung Hwa Kim <i>Hanyang University</i>
09:00	Sat-Duvignaud - amphi 250 B-03 How Could <Miss Trot> and <Mr. Trot> Become Koreans' Most Favorite TV Programs? Hye-yoon Chung <i>Myongji University</i>
09:30	Sat-Duvignaud - amphi 250 B-04 Hymn, Lullaby, and 'Happy Birthday': Park Chan-wook's <i>Lady Vengeance</i> as a Musical Commentary on Protestant Christianity in Korea Hee Seng Kye <i>Music Research Centre, Hanyang University, Seoul National University</i>
10:00 - 10:30	Coffee break[2207]
10:30 - 12:30	Session: Kaesong/KanghwaKaesong/Kanghwa: Rediscovery of the Tangible Cultural Heritage of the two Koryŏ Capitals Room: Esther Duflo - amphi 100 Chair/s: Charlotte Horlyck
10:30	Sat-Esther Duflo - amphi 100-01 Kaesong, 1630: a meritorious stele in honour of the Secretary General O Tan Elisabeth Chabanol

	<i>Ecole française d'Extrême-Orient</i>
11:00	Sat-Esther Duflo - amph 100-02 Fortresses during the period of Kangdo Capital (Kanghwa 1232-1270) Ok Hyun Moon <i>Ganghwa National Research Institute of cultural Heritage</i>
11:30	Sat-Esther Duflo - amph 100-03 "Patrimonialization" as a political tool: the case of Kaesong in the 15th century Chiriji Yannick Bruneton <i>Université Paris 7</i>
12:00	Sat-Esther Duflo - amph 100-04 The Koryŏ Royal Palace Site and Narratives of Reconstruction: The Problematics of Reimagining Manwŏltae Sem Vermeersch <i>Seoul National University</i>
10:30 - 12:30	Session: Community in Crisis? Joseon Dynasty's Diaries and Disasters Room: Olympe de Gouges - room B 106 Chair/s: Jong-Chol AN
10:30	Sat-Olympe de Gouges - room B 106-01 Influenza Swooping Joseon in 1799: Relief for the People! Jeongun Kim <i>Kyungpook National University</i>
11:00	Sat-Olympe de Gouges - room B 106-02 Disasters in the Middle Joseon Period and Countermeasures Jaehoon Jung <i>Kyungpook National University</i>
11:30	Sat-Olympe de Gouges - room B 106-03 Title: Infectious Disease and Protecting Family in Crisis 명자 김 ?????
12:00	Sat-Olympe de Gouges - room B 106-04 The outbreaks of infectious diseases in the Joseon Dynasty and their ripple effects Jungchul Lee <i>Kyungpook National University</i>
10:30 - 12:30	Session: From Security to Non-Traditional Security: Sustainable Economy and Resilient Society in North Korea

	Room: Duvignaud - amph 250 B Chair/s: Hannes B. Mosler
10:30	Sat-Duvignaud - amph 250 B-01 International Development Cooperation for Sustainable Development in the Post-Sanction Myanmar Sojin Lim <i>University of Central Lancashire</i>
11:00	Sat-Duvignaud - amph 250 B-02 Developing North Korea: The Writing of a Grassroots Marshall-like Plan within the EU Niki Alsford <i>University of Central Lancashire</i>
11:30	Sat-Duvignaud - amph 250 B-03 Health Sector Development and Resilient Society: A Case Study of Cuba in (Post)-Sanction Development Virginie Grzelczyk <i>Aston University</i>
12:00	Sat-Duvignaud - amph 250 B-04 North Korea's Apparel Industry and UN Sanctions: Resilience through Informality? Kevin Gray <i>University of Sussex</i>
10:30 - 12:30	Session: North Korea in 1945-1953: Rise and Fall of Dreams for Better Life Room: Choderlos - amph 250 A Chair/s: Robert Winstanley-Chesters
10:30	Sat-Choderlos - amph 250 A-01 Winning the Korean War from the Perspective of Early North Korean films Yvonne Schulz Zinda <i>Universität Hamburg</i>
11:00	Sat-Choderlos - amph 250 A-02 The North Korean Media and the Soviet-US Joint Commission Proceedings, 1946 – 1947 Mark Caprio <i>Rikkyo University</i>
11:30	Sat-Choderlos - amph 250 A-03 Dreams of Socialism reflected in a 1947 North Korea School Tutorial

	Sergei Kurbanov <i>St. Petersburg University, Russia</i>
12:00	Sat-Choderlos - amphi 250 A-04 The 90-day-long Communist Rule over the South Korean capital in 1950 Mozes Csoma <i>Hungarian Ambassador to Korea</i>
12:30 - 14:00	Lunch[2227]
14:00 - 15:30	Session: Discursive Practice, Communicative Performance, Rhetorical Moves: Contemporary Korean Public Debates and Controversies under the Microscope Room: Esther Duflo - amphi 100 Chair/s: Stéphane Couralet
14:00	Sat-Esther Duflo - amphi 100-01 Informal Debates Surrounding the 2020 Curriculum Reforms in the Korean-Chinese community Jerôme de Wit <i>University of Tuebingen</i>
14:30	Sat-Esther Duflo - amphi 100-02 Second Victimization or a Free Pass for Political Assassination? The Debate on the Allegations against Park Won-soon Andreas Schirmer <i>Palacky University Olomouc</i>
15:00	Sat-Esther Duflo - amphi 100-03 Politics, Pop Stars, and Prosecutors: The (Non?) Impact of Burning Sun on K-pop CedarBough Saeji <i>Indiana University</i>
14:00 - 16:00	Session: The Environmental Legacies of the Mongol Empire in Korea Room: Olympe de Gouges - room B 106 Chair/s: John S Lee
14:00	Sat-Olympe de Gouges - room B 106-01 Animals, Epidemics and the Mongol Invasions: Towards an Ecological History of Thirteenth and Fourteenth-Century Korea Baihui Duan <i>Autonomous University of Barcelona</i>
14:30	Sat-Olympe de Gouges - room B 106-02 Comparing the objectives and efficacy of the empty island policy in Korea and China (late 14th-early 15th century)

	Damien Peladan <i>Université de Paris</i>
15:00	Sat-Olympe de Gouges - room B 106-03 Controlling Wild Animals and Beastly Monarchs: Early Chosŏn Kings in a Post-Mongol World George Kallander <i>Syracuse University</i>
15:30	Sat-Olympe de Gouges - room B 106-04 Equine Legacies: Mongol Ranches and the Making of the Chosŏn State John Lee <i>Durham University</i>
14:00 - 16:00	Session: Slotting the Jigsaw Together: North Korean Music and Dance Room: Choderlos - amphi 250 A Chair/s: Koen De Ceuster
14:00	Sat-Choderlos - amphi 250 A-01 Dance and Ideology in North Korea: Ch'oe Sŭnghŭi and her reaction to criticism Keith Howard <i>SOAS, University of London</i>
14:30	Sat-Choderlos - amphi 250 A-02 National Music and Indigenous Cosmopolitanism in North Korea (1955-1967) Peter Moody <i>Columbia University</i>
15:00	Sat-Choderlos - amphi 250 A-03 Reconstruction of Identity through Music Cholong Sung <i>SOAS, University of London</i>
15:30	Sat-Choderlos - amphi 250 A-04 Short, Dark, and Evil: The Orientalisation of Japan in North Korean Revolutionary Opera Alexandra Leonzini <i>University of Cambridge</i>
14:00 - 16:00	Session: Rethinking Modern Korean Art Room: Duvignaud - amphi 250 B Chair/s: Beatrix Mecsi
14:00	Sat-Duvignaud - amphi 250 B-01

	<p>Seundja Rhee: The First Korean Woman Abstract Artist Sunglim Kim <i>Dartmouth College</i></p>
14:30	<p>Sat-Duvignaud - amphi 250 B-02 A Rare Crossing: Lee Quede, Diego Rivera, and the Influence of Mexican Muralism Jinyoung Jin <i>Stony Brook University, Charles B. Wang Center</i></p>
15:00	<p>Sat-Duvignaud - amphi 250 B-03 Abstraction Meets Korean Lyricism: Yoo Youngkuk's Mountain Series Suzie Kim <i>University of Mary Washington</i></p>
15:30	<p>Sat-Duvignaud - amphi 250 B-04 Two Faces of Liberation: Mun Haksu (1916-1988) and Postcolonial Subjectivity in North Korea Young Ji Lee <i>SUNY Korea-FIT</i></p>
16:00	<p>Sat-Duvignaud - amphi 250 B-05 Modern Korean Art in Paris: Herstory of Kim Whanki (1913-1974) Jungsil Lee <i>University of Cincinnati</i></p>
15:30 - 16:00	<p>Session: Free session Room: Esther Duflo - amphi 100 Chair/s: Stéphane Couralet</p>
15:30	<p>Sat-Esther Duflo - amphi 100-01 Information Activities on the Situation in the Colonized Korea by a Korean Delegation during the Peace Conference in Paris (1919-1921) Jang Kyu LEE <i>PhD student, Paris University, CCJ (EHESS)</i></p>
16:00 - 16:30	<p>Coffee break[2207]</p>
16:30 - 18:30	<p>Session: Free session Room: Esther Duflo - amphi 100 Chair/s: Isabelle SANCHO</p>
16:30	<p>Sat-Esther Duflo - amphi 100-01 Resisting the Imperial Tongue: Esperanto in Colonial Korea Edwin Michielsen <i>University of Toronto</i></p>

17:00	<p>Sat-Esther Duflo - amphi 100-02 Science as the Measure of Empire: O Söngsön and the Creation of a 'Model' Farm in Colonial Korea Holly Stephens <i>University of Edinburgh</i></p>
17:30	<p>Sat-Esther Duflo - amphi 100-03 To Transform from Archery and Horsemanship to Zou and Lu": Confucian Local Schools in Northern Korea Martin Gehlmann <i>Freie Universität Berlin</i></p>
18:00	<p>Sat-Esther Duflo - amphi 100-04 Makers and Breakers of Kings: An Analysis of the Institutional Power of Queen Dowagers in Chosön Korea Alban Schmid <i>University of Oxford</i></p>
16:30 - 18:30	<p>Session: Mapping Sexuality and Eroticism in Korea: a Multidisciplinary Perspective Room: Olympe de Gouges - room B 106 Chair/s: giuseppina de nicola</p>
16:30	<p>Sat-Olympe de Gouges - room B 106-01 Another space: constructing the erotic in the 1980s and 1990s South Korean movies. Giuseppina De Nicola <i>Sapienza University of Rome</i></p>
17:00	<p>Sat-Olympe de Gouges - room B 106-02 Unconventional sexuality and erotism in ancient Korea De Benedittis Andrea <i>University of Naples I'Orientale</i></p>
17:30	<p>Sat-Olympe de Gouges - room B 106-03 Body and Sexuality in Korean Shamanic and Buddhist Rituals Antonio Domenech <i>UNIVERSITY OF MALAGA</i></p>
18:00	<p>Sat-Olympe de Gouges - room B 106-04 New Women and Sexuality: The Representation of the "femme fatale" in Modern Korean literature Álvaro Trigo Maldonado <i>University of Salamanca</i></p>
16:30 - 18:30	<p>Session: North Korea in the Growth Years, 1953-1968</p>

	Room: Choderlos - amphi 250 A Chair/s: Owen Miller
16:30	Sat-Choderlos - amphi 250 A-01 The Beginning of Trade Relations between North Korea and the UK, 1961-1968 Owen Miller, Natalia Matveeva <i>SOAS, University of London</i>
17:00	Sat-Choderlos - amphi 250 A-02 The Beginning of Trade Relations between North Korea and the UK, 1961-1968 Natalia Matveeva <i>SOAS University of London</i>
17:30	Sat-Choderlos - amphi 250 A-03 Gender Equality Laws, Labor Segregation, and the Irregular Labor of Women in the DPRK, 1953-1961 Andre Schmid <i>University of Toronto</i>
18:00	Sat-Choderlos - amphi 250 A-04 Hybrid City: Vernacular and Monumental Architecture of Postwar Pyongyang Cheehyung Kim <i>Department of History University of Hawaii at Manoa</i>
16:30 - 18:30	Session: Researching Korean Buddhist Practices: Case Studies, Methodological Issues and Innovations Room: Duvignaud - amphi 250 B Chair/s: Boudewijn Walraven
16:30	Sat-Duvignaud - amphi 250 B-01 Ritual handbooks and Buddhist practice in Late Chosŏn Boudewijn Walraven <i>Professor Emeritus, Leiden University</i>
17:00	Sat-Duvignaud - amphi 250 B-02 Money for the Buddha: Fundraising Tactics for the Maintenance and Reconstruction of Korean Buddhist Art & Architecture Maya Stiller <i>University of Kansas</i>
17:30	Sat-Duvignaud - amphi 250 B-03 Resorting to the Buddhas in Contemporary Korea: An anthropological Approach to the Pursuit of Religious Efficacy in Korean Buddhism

	Florence Galmiche <i>Université de Paris, The Centre for Studies on China, Korea and Japan</i>
18:00	Sat-Duvignaud - amphi 250 B-04 "Political practice" beyond the rituals: the use of gendered and religious discourses in Korean Buddhist court images (14th - 16th centuries) Bryan Sauvadet <i>Université de Paris, The Center for Studies on China, Korea and Japan</i>
19:00 - 20:00	Closing Ceremony and Closing Concert : Duo (Fusion style) Geomungo : E' Joung-Ju Guitare et Machines : Jeff Corbel Son : Jonathan Marcoz Coproduction : Festival Printemps coréen ; Centre culturel Coréen à Paris. Stereolux. / ©Hugo Le Baill
20:00 - 22:00	Closing Dinner
Sun, 31 Oct	
08:00 - 10:00	Session: Historical Nature of Korean Health Care System Room: Esther Duflo - amphi 100 Chair/s: Yong Wook CHUNG
08:00	Sun-Esther Duflo - amphi 100-01 Korean War and the formation of Korean Health Scientists and Public Health Sciences Dongwon Lee <i>Department of Korean History, Seoul National University</i>
08:30	Sun-Esther Duflo - amphi 100-02 Implications of 'Experience of disease Pandemic and international Aid in underdeveloped countries'-Focusing on experience in the tuberculosis prevention project in Korea from 1950s to 1960s BONGSEOK HAN <i>Korea Culture Research Institute, EWHA WOMENS UNIVERSITY</i>
09:00	Sun-Esther Duflo - amphi 100-03 Practices of Han-sung Medical Associations in Early 20th Century Seoul Wona Jang <i>Institute for Korean Historical Studies</i>
09:30	Sun-Esther Duflo - amphi 100-04 Public Housewives for Local Health: Gendered Nursing in Public Health during the 1960s-70s Minji Jo <i>Seoul National University</i>

08:00 - 10:00	Session: Material Culture of the Imjin War Room: Olympe de Gouges - room B 106 Chair/s: Rebekah Elizabeth Clements
08:00	Sun-Olympe de Gouges - room B 106-01 Hideyoshi's Imjin War Trophies: Noses, Tigers, and Falcons Rebekah Clements <i>Catalan Institution for Research and Advanced Studies (ICREA), Autonomous University of Barcelona</i>
08:30	Sun-Olympe de Gouges - room B 106-02 Hizen Nagoya-jō and the Korean Invasions: the Material Culture of Hideyoshi's Other Grand Castle Kizaki Braddick <i>University of Oxford</i>
09:00	Sun-Olympe de Gouges - room B 106-03 Beyond the Harquebus: The Transfer of "Obsolete" Chinese Military Artifacts to Chosŏn Barend Noordam <i>Universitat Autònoma de Barcelona</i>
09:30	Sun-Olympe de Gouges - room B 106-04 The Diffusion of Ceramic Technology from Korea to Japan and the Impact of the Imjin War (1592-1598) Seung Yeon Sang <i>Japan Foundation Fellow 2019-20 Tokyo University of the Arts</i>
08:00 - 09:30	Session: Women in the Male-Dominated Korean Film Industry Room: Duvignaud - amphi 250 B Chair/s: Barnabé Sauvage
08:00	Sun-Duvignaud - amphi 250 B-01 The Introduction of Female Filmmakers into the South Korean Film World in the 1990s Sora HONG <i>La Rochelle Université</i>
08:30	Sun-Duvignaud - amphi 250 B-02 Profiles of Women in Film: An Analysis of Evolving Gender Issues in the South Korean Film Industry Sejeong Hahn <i>IRCAV, Université Sorbonne Nouvelle - Paris 3</i>
09:00	Sun-Duvignaud - amphi 250 B-03 Korea seen from here and elsewhere: Jeong Jae eun and Kim Lyang

	Frédéric Monvoisin <i>Ircav</i>
08:00 - 10:00	Session: Perspective of urban development in Korea Room: Choderlos - amphi 250 A Chair/s: Vladimir Tikhonov
08:00	Sun-Choderlos - amphi 250 A-01 SHRINKING CITIES IN SOUTH KOREA AND SOME WAYS FOR THEIR REVITALIZATION Pavel Em <i>Institute of Geography of the Russian Academy of Sciences, National Research University Higher School of Economics</i>
08:30	Sun-Choderlos - amphi 250 A-02 Urban mountains in South Korea as green recreational spaces : the Online writing of the landscape YOUNA SON <i>EHESS, CRC</i>
09:00	Sun-Choderlos - amphi 250 A-03 City and Cinema : staging urban place in North Korea Marion Casala <i>EHESS</i>
09:30	Sun-Choderlos - amphi 250 A-04 Aesthetic of a faceless urbanity in Songdo Suzanne Peyrard <i>École des Hautes Études en Sciences Sociales (EHESS)</i>
09:30 - 10:00	Session: Free session Room: Duvignaud - amphi 250 B Chair/s: Barnabé Sauvage
09:30	Sun-Duvignaud - amphi 250 B-01 Adoption of Japan/Japanese Films by Korean Cinema in the 1960s INSIL YANG <i>IWATE UNIVERSITY</i>
10:00 - 10:30	Coffee break[2207]
10:30 - 12:30	Session: Free session Room: Olympe de Gouges - room B 106 Chair/s: ALEXANDER Z ZHEBIN
10:30	Sun-Olympe de Gouges - room B 106-01

	<p>North Korean Defectors: Strategies and Opportunities to Self-Employment Marianne Jung <i>Korean Studies, University of Vienna</i></p>
11:00	<p>Sun-Olympe de Gouges - room B 106-02 Linguistic Landscape in Pyongyang Miseon Kim <i>SOAS, University of London</i></p>
11:30	<p>Sun-Olympe de Gouges - room B 106-03 Ssuk Islet: Construction of national reunification symbols in contemporary DPRK Gabriel Lux <i>Institute of Korean Studies, Freie Universität Berlin, Germany</i></p>
12:00	<p>Sun-Olympe de Gouges - room B 106-04 Land ownership and aspirations in the DMZ: Observations from division's frontier Jonathan Yainishet <i>University of Göttingen</i></p>
10:30 - 12:30	<p>Session: Free session Room: Esther Duflo - amphi 100 Chair/s: giuseppina de nicola</p>
10:30	<p>Sun-Esther Duflo - amphi 100-01 (Re)producing the 'history problem': Memory, identity and the Japan-South Korea trade dispute Chris Deacon <i>Department of International Relations, LSE</i></p>
11:00	<p>Sun-Esther Duflo - amphi 100-02 Contested Ideology of Normal Family in South Korean Novels of the 2000s and the New Image of Family Youlim Kim <i>Ruhr Universität Bochum</i></p>
11:30	<p>Sun-Esther Duflo - amphi 100-03 An History of Koreans Self-Mockery: content, target and forms from post-Korean war to today Marie-Orange Rivé <i>Université de Paris / CCJ (CNRS-EHESS-UP)</i></p>
12:00	<p>Sun-Esther Duflo - amphi 100-04 Feminist activism in Korea since the 2000s: From Megalians to #MeToo</p>

	<p>Youngmi Kim <i>University of Edinburgh</i></p>
10:30 - 12:00	<p>Session: Space and Culture of Leisure, Relaxation and Play in North Korea Room: Choderlos - amphi 250 A Chair/s: Valérie Gelézeau</p>
10:30	<p>Sun-Choderlos - amphi 250 A-01 Liquid and Ludic: Watery Spaces of Leisure, Relaxation and Commemorative Politics in North Korea Robert Winstanley-Chesters <i>University of Leeds, Bath Spa University</i></p>
11:00	<p>Sun-Choderlos - amphi 250 A-02 Leisure, Culture and New Visions of North Korean Cinema: Rare Moments on the Juche Silver Screen Gabor Sebo <i>Korea University</i></p>
11:30	<p>Sun-Choderlos - amphi 250 A-03 Leisure Parks and Leisure Activities in Pyongyang, North Korea Manon Prud'homme <i>School of Advanced Studies in the Social Sciences, The Centre for Studies on China, Korea and Japan</i></p>
10:30 - 12:00	<p>Session: Social Violence against Women in New Korean Cinema Room: Duvignaud - amphi 250 B Chair/s: Sejeong Hahn</p>
10:30	<p>Sun-Duvignaud - amphi 250 B-01 Bong Joon-ho and the Delirious Mother Moduk Koo <i>INALCO</i></p>
11:00	<p>Sun-Duvignaud - amphi 250 B-02 'Suicided Women' in New Korean Cinema. From Grief to Political Bonds between Women Barnabé Sauvage <i>Université de Paris</i></p>
11:30	<p>Sun-Duvignaud - amphi 250 B-03 "Experiencing Female Victimization and Emancipation in a South Korean Rape and Revenge : Bedevilled by Jang Cheol-Soo (2010)" Romaric Berland <i>Université Sorbonne Nouvelle, IRCAV</i></p>

12:00 - 12:30	Session: Free session Room: Choderlos - amphi 250 A Chair/s: Valérie Gelézeau
12:00	Sun-Choderlos - amphi 250 A-01 „Pragmatic Representation of Mythical Nonhumanism in Joseon’s Confucian Discourse – Focus on Joseon Wangjo Sillok” Tomasz Sleziaak <i>Ruhr-University Bochum</i>
12:00 - 12:30	Session: Free session Room: Duvignaud - amphi 250 B Chair/s: Sejeong Hahn
12:00	Sun-Duvignaud - amphi 250 B-01 Violated Bodies, Broken Souls: the Memory of Trauma and Collective Identity in Han Kang’s <i>Here Comes the Boy</i> Justyna Najbar-Miller <i>University of Warsaw</i>
13:00 - 14:30	Lunch[2227]