

## Thursday, 28 October 2021

17:00 - 18:00 **Opening Ceremony**  
Room: La Rochelle Université

18:00 - 18:45 **NHK Trio**  
Room: La Rochelle Université

20:30 - 21:00 Room: Restaurant

## Friday, 29 October 2021

08:00 - 10:00 **Session: International Solidarity and the Intersections of Korean Nationalism and Globality Inside and Outside of Modern and Contemporary Korea**  
Room: Esther Duflo  
Chair/s: Vladimir Tikhonov

-PA-01

**Yi Yōsōng and the Dream of Oppressed Peoples' Solidarity**

Vladimir Tikhonov  
*Oslo University*

-PA-02

**Solidarity between Minorities: Zainichi Activists and the Okinawan Movement for History-writing from Below**

Kyounghwa Lim  
*Chung-Ang University*

-PA-03

**Transcolonial Literature of a Sino-Korean-Taiwanese Entanglement: Li Kyōngson's "Taiwan"**

Inhye Han  
*Yonsei University, Underwood International College*

-PA-04

**Comintern, Interclub, Korean Immigrants in Moscow and the Discourse of International Solidarity**

ZHANNA SON  
*Higher School of Economics National Research University. MOSCOW, RUSSIA*

08:00 - 10:00 **Session: Ritual and Conflict: New Perspectives in Chosōn-Ming Relations**

Room: Olympe de Gouges

-PA-01

**Resenting China: Contemporary Korean Perceptions of the Ming Through the Japanese Invasions**

Ilsoo Cho  
*Korea University*

-PA-02

**Emperor Between the Lines: Private Channels of Imperial Desire in Early Chosōn-Ming Relations**

Donghun Jung  
*Seoul National University of Education*

-PA-03

**Weaponizing Ritual: Leveraging Diplomatic Ritual for Political Gain in Chosōn-Ming Relations**

Doyoung Koo  
*Ewha Womans University*

-PA-04

**Destruction of Protocol: The Zhenjiang Yamen (1596-1621) and the Bankruptcy of Chosōn-Ming Relations**

Jung-soo Jang  
*Korea University*

08:00 - 10:00 **Session: Translation, North Korea, and the World: Tracing North Korea's Reception of the World in 1950s**

Room: Paul Cézanne

**A Study on the Perception of 'World Literature' in North Korean Literature in the 1950s -Focusing on the texts in Chosōn Munhak**

Minsun Kim  
*Gachon University*

**A Study on the Perception of Translation of Foreign Literature in North Korea in the 1950s -Focusing on reviews of and**

Ja-yeon Ko  
*Inha Univ.*

**Translation and Ideological Quarantine: How and Why Maria Banus's *To You, America, I Speak* Was Translated into Korean**

Sunghee Kim  
*Yonsei University*

**Translation of Ideas for Peace: Post-Korean War North Korea's Reception of the Soviet Bloc's Peace Initiatives**

Tae-Kyung Kim  
*University of North Korean Studies, Seoul*

08:00 - 10:00 **Session: The Spirit of Kija: From Invocation to Exorcism**

Room: Victor Hugo  
 Chair/s: Adam Clarence Bohnet

**North Korean Discourse on Kija**

Vladimir Glomb  
*Freie Universität Berlin*

**Kija's Posthumous Career in Chosŏn Korea**

Gregory Evon  
*UNSW (University of New South Wales) Sydney*

**Infectious Disease Management and the Role of the State: SARS, MERS, and COVID-19 Responses in South Korea**

Hee Kyoung Chang  
*department of political science, University of Duisburg-Essen*

**Urban hygiene and change of urban space of Seoul as part of the modernization reforms in Korea in 1896 – 1905**

Nina Finko  
*Saint-Petersburg University*

10:00 - 10:30 Coffee break[2207]

10:30 - 12:30 **Session: Free session**

Room: Esther Duflo  
 Chair/s: Marie-Orange Rivé

**K-Populism under the Moon Jae-in administration (2017-2020)**

Hannes Mosler  
*University of Duisburg-Essen*

**Is the South Korean Party System Institutionalised?**

Vicent Plana Aranda  
*Universität Duisburg-Essen*

**An Analysis on the Ministerial Leadership of the Ministry of Economy : Perspective on the Relationship between Politics and Economy**

Kyoung Eun Kim  
*The Academy of Korean Studies*

**Local economy as cultural system in South Korea: organization, group, and individuality among the self-employed**

Antti Leppänen  
*University of Turku*

10:30 - 12:30

**Session: The Politics of Gift-Giving: Art and Diplomatic Gifts in Premodern Korea**

Room: Olympe de Gouges

**Displaying Global Gifts: Joseon King's Gifts for Tokugawa Shogun**

Jungeun Lee  
*Sookmyung Women's University*

**A Goryeo Official in the Framework of Yuan Chinese Painting: King Chungseon's Political Strategy in Yi Jehyeon's Portrait**

Minkyung Ji  
*Hongik University*

**The Creation of a National Symbol: Goryeo Celadon as a Diplomatic Gift in the Late-19th and Early 20th Centuries**

Nam won Jang  
*Ewha Womans University, KOREA*

**Gifts of Attire from the Great Khan: Amity and Acknowledgement**

Yun Jung Kim  
*Seoul Historiography Institute*

10:30 - 12:30

**Session: Free session**

Room: Victor Hugo  
 Chair/s: Marion Eggert

**Reading Landscape as National Consciousness: Exploring Mount Taebaek in Choe Nam-sŏn's Early Poetry**

Owen Stampton  
*SOAS, University of London*

**The moon jar: The making of an icon**

Charlotte Horlyck  
 SOAS

**Translating Literature of Koguryŏ: New perspectives on Taoist's influence over the Korean peninsula**

Olivier Bailblé  
*Aix-Marseille Université*

**The "blank irony" : movie pastiche in popular literature through Chŏn Myŏngwan's works**

Marion Delarche  
*EHESS - UMR Chine, Corée, Japon*

10:30 - 12:30

**Session: Free session**

Room: Esther Duflo  
 Chair/s: Diana Yuksel

**Searching for the Poetic Literacy of Ninth-Century Balhae: Envoy Poetry and the Reception of Bai Juyi in Early Heian Japan**

Dario Minguzzi

*Sapienza University of Rome*

**Comparative Analysis of the Historical Transformation on Chinese Character Studies in Joseon Dynasty: Focused on 15th Century and 18th Century.**

Dayong Lim

*Dankook University*

**Tradition and Beauty-Consciousness: Phenomenological Underpinning of Ko Yusöp's Conception of Korean Art as Cultural Heritage**

Ju-Yeon Hwang

*Inalco, Rescor*

**Copies of Ancient Tomb Murals: History and Background of Attitudes and Roles on Looking at, Preserving and Propagating Korean Art. The Anak 3 Tomb Mural Copies in Budapest Made in the 1950s in Context**

Beatrix Mecsi

*ELTE University*

12:30 - 14:00

Lunch[2227]

14:00 - 16:00

**Session: Law and Society**

Room: Esther Duflo

Chair/s: Jong-Chol AN

-PA-01

**Labor Law Came to Korea: Hugo Sinzheimer, Ernst Fraenkel, and Jin-Han Jeon during the US Military Occupation of Korea, 1945-1948**

Jong-Chol AN

*Department of Asian and North African Studies, Ca' Foscari University of Venice*

-PA-02

**DPRK research on law and society in Europe as a window for European research on law and society in the DPRK**

Tristan Webb

*University of Kent*

-PA-03

**The modern issue of prostitution in South Korea**

Nastassja Dumontet--Demarcy

*EHESS*

-PA-04

**On legal consciousness for access to health — In the case of breast reconstruction as a right to pursue happiness in South Korea.**

Miwon Seo-Plu

*EHESS*

14:00 - 16:00

**Session: Curating Korea: The Collectors of Knowledge, Tradition, and Memories in the Early Twentieth Century**

Room: Olympe de Gouges

Chair/s: Hye-eun Seo

**Collecting Old Knowledge for New Korean Women**

Janet Lee

*Keimyung University, South Korea*

**The Seoul Woodblock Editions of Premodern Korean Fiction in BULAC**

Hye-eun Seo

*Kyungpook National University*

**Through Photographs and Correspondence**

Young-mee Cho

*Rutgers University*

**Collin de Plancy and the genesis of Maurice Courant's Korean Bibliography**

Laurent QUISEFIT

*Center for KOREAN STUDIES (EHESS) / BULAC Library*

14:00 - 16:00

**Session: Free session**

Room: Paul Cézanne

Chair/s: Evelyne Chérel-Riquier

**Postage Stamps as Historic Documents: The Semiotics of the First Decade Post-Liberation Issues of Northern and Southern Korea**

James Grayson

*The School of East Asian Studies, The University of Sheffield*

**U.S Occupation on Jeju Island: Representations of Jeju 4.3 in the U.S Military Archival Records**

Youyoung Kim

*Johns Hopkins University*

**Pop culture crosses the inter-Korean divide: The politics of Crash Landing on You**

Juliette Schwak <sup>1</sup>, Sarah Son <sup>2</sup>

<sup>1</sup> *Franklin University Switzerland*, <sup>2</sup> *University of Sheffield*

**Unification, Human Rights and Civil Society: North Korean Collective Action and Political Activism in South Korea.**

Maria Alvarez

*Associate Professor of East Asian Studies and Political Sciences. Director of the Seed Program for Korean Studies (AKS) at the Social Science Research Institute (IDICSO) - Universidad del Salvador (USAL), Buenos Aires, Argentina.*

14:00 - 16:00

**Session: Portrayals of Motherhood in South Korean Popular and Practiced Culture**

Room: Victor Hugo

-PA-01

**From self-victimizing mother to self-sufficient heroine: The depiction of single mothers in literature, film and TV drama**

Barbara Wall

*University of Copenhagen*

-PA-02

**New motherhood as horror in the TV series Birthcare Center (Sanhujoriwŏn, 2020)**

Bonnie Tilland

*Yonsei University*

-PA-03

**Converging Mother Goddesses in Korean New Age Religion and Pseudohistory**

Andrew Logie

*University of Helsinki*

-PA-04

**Can Moms be Funny Too?: Mother Figures in South Korean Sketch Comedies**

Soo Hyun Jackelen

*University of Minnesota*

16:00 - 16:30

Coffee break[2207]

16:30 - 18:30

**Session: Cold War Science and Technology in the Korean Peninsula**

Room: Esther Duflo

Chair/s: Sungjo Kim

-PA-01

**From "Totalitarian" to "Democratic" Education: Children's Individuality and Intelligence Testing in Postwar South Korea**

Na Sil Heo

*University of Pennsylvania*

-PA-02

**A Universal Currency: Atomic Futures and Energized Pasts in the Cold War Koreas**

Derek Kramer

*University of Toronto*

-PA-03

**The Korean 'Kitchen Debate': Scientific Kitchens and Rationalized****Homes in 1970s Rural South Korea**

Sungjo Kim

*Department of History and Culture, Yonsei University*

-PA-04

**Gendered Animal Farms: Women and Scientific Husbandry in Cold War North Korea**Sunho Ko <sup>1</sup>, Derek Kramer <sup>2</sup><sup>1</sup> York University, <sup>2</sup> University of Toronto

16:30 - 18:30

**Session: Imjin Retrospective: Rethinking the Aftermath of the War**

Room: Olympe de Gouges

-PA-01

**The Confucian Fallacy of Female Chastity in Chosŏn Society after the Imjin War**

Nam-lin Hur

*The University of British Columbia*

-PA-02

**Crying Hero in the Heartless World: Two Portrayals of Yi Sunsin by Sin Ch'aeho and Yi Kwangsu**

Jooyeon Rhee

*The Pennsylvania State University*

-PA-03

**Narratives of cross-border relationships in the post-Imjin era**

Young Ran Koh

*Japanese Studies, Department of Liberal Arts, Jeonbuk National University*

-PA-04

**Categorizing War Trauma: The Imjin War in the *Chibong yusŏl***

Adam Bohnet

*King's University College at Western*

16:30 - 18:30

**Session: Regulating Youth in the Cold War**

Room: Paul Cézanne

Chair/s: Dafna Zur

**Forsaken Youth: The Cultural Cold War and Korean Juvenile Delinquency**

James Hillmer

*UCLA***Moral Education as Social Engineering: the New Humans of 1950s North Korea**

Dafna Zur

*Stanford University*

**Young Bloods: Mobilizing Youth for the Blood Donation Movement in Cold War South Korea**

Inga Diederich

*University of California San Diego*

**Girls' Menstrual Knowledge, Technology, Bodies and the Formation of Citizenship in South Korea in the 1970s**

Youngju Lee

*Darmstadt University of Technology*

16:30 - 18:30

**Session: Global Korean Cinema's Otherness in the 21st Century**

Room: Victor Hugo

-PA-01

**Sacred Translations: Parasite (2019), English Subtitles, and Global Korean Cinema**

Irhe Sohn

*Smith College*

-PA-02

**Neither Foreign Nor Native: The Representation of Ethnic Chinese and Korean Chinese in Contemporary South Korean Films**

So Hye Kim

*Northwestern University*

-PA-03

**Post-colonial panic: foreignness and localness in *The Wailing***

Juyeon Bae

*Critical Global Studies Institute, Sogang University*

-PA-04

**"History has Failed Us but No Matter": Situating Korean American Cinema**

Ji-yoon An

*University of Tübingen*

**Saturday, 30 October 2021**

08:00 - 10:00

**Session: Institutional Development and Governance of Korean Social Economy**

Room: Esther Duflo

Chair/s: Eric Bidet

**Exploring Sustainable Participation of the Member-Activists of Korean Consumer Cooperatives**

Hyo-jin Shin

*iCOOP Korea*

**Korea's School Cooperatives in Social Economy**

Seungkwon Jang, Ah Young Kim

*Sungkonghoe University*

**South Korean Social Enterprises: Social, Economic, and Governance Dimensions**

Bok Gyo Jeong

*Kean University*

**Institutionalization as a process of social innovation: Case of Housing Welfare Self-Sufficiency Enterprise in Korea**

Hyungsik Eum

*International Cooperative Alliance*

08:00 - 10:00

**Session: Aftermath of the Imjin War**

Room: Olympe de Gouges

Chair/s: James Bryant Lewis

**Economic impacts of the Imjin War**

James Lewis

*Oriental Institute, University of Oxford*

**Demographic impacts of the Imjin War**

Sangwoo Han

*Ajou University*

**Slavery in East Asia and the Imjin War**

Yang Liu

*East Asian History, University of Oxford*

**Traces of the Imjin Waeran in Spanish Historiographic Literature of the Golden Age**

Giuseppe Marino

*Universitat Autònoma de Barcelona*

08:00 - 10:00

**Session: Free session**

Room: Paul Cézanne

Chair/s: Jin-Ok Kim

**Korean-speaking children's constructional knowledge about transitive events: Corpus analysis and Bayesian modelling**

Gyu-Ho Shin <sup>1</sup>, Seongmin Mun <sup>2</sup>

<sup>1</sup> Department of Asian Studies, Palacký University Olomouc, <sup>2</sup> Department of Sciences du Langage, Université Paris Ouest Nanterre La Défense

**Automatic text quality analysis of learner writing: Parallel comparisons of NLP techniques for text similarity measurement**

Boo Kyung Jung <sup>1</sup>, Gyu-Ho Shin <sup>2</sup>

<sup>1</sup> Department of East Asian Languages and Literatures, University of Pittsburgh, <sup>2</sup> Department of Asian Studies, Palacký University Olomouc

### The Effects of Flipped Learning on KFL Learners' Speaking - Case Study in a French University

Boram LEE <sup>1</sup>, Sora Hong <sup>2</sup>

<sup>1</sup> Laboratoire de Phonétique et Phonologie, UMR7018, CNRS/U. Sorbonne-Nouvelle, <sup>2</sup> La Rochelle University

### Agassi's, Handmaiden's, and Whose Gazes?: A Rhetorical Analysis of Visual Strategies in *The Handmaiden*

Seong-woo Choi  
Yonsei University

08:00 - 10:00

### Session: The Current Soundscape of Korea: Trot, K-pop, Film Music, and Art Music

Room: Victor Hugo

#### The Culture of K-Pop and the Identity of Generation Z: A Case of the Boy Band BTS

Hyunseok Kwon  
Hanyang University

#### Korean Soundscape and Its Musical Interpretation: Focusing on Korean Contemporary Composer Texu Kim's "Ch'apssaltt'ök"(Korean Rice Cake) and "Kookminhakgyo Fantasy"(Korean Elementary School Fantasy)

Kyoung Hwa Kim  
Hanyang University

#### How Do <Miss Trot> and <Mr. Trot> Become the most Korean Broadcast Program?

Hye-yoon Chung  
Myongji University

#### Hymn, Lullaby, and 'Happy Birthday': Park Chan-wook's *Lady Vengeance* as a Musical Commentary on Protestant Christianity in Korea

Hee Seng Kye  
Music Research Centre, Hanyang University, Seoul National University

10:00 - 10:30

Coffee break[2207]

10:30 - 12:30

### Session: Perspective of Urban Development in Korea through the Lenses of Geographical Kaleidoscope

Room: Esther Duflou

-PA-01

### SHRINKING CITIES IN SOUTH KOREA AND SOME WAYS FOR THEIR

### REVITALIZATION

Pavel Em

Institute of Geography of the Russian Academy of Sciences, National Research University Higher School of Economics

-PA-02

### Urban mountains in South Korea as green recreational spaces : the Online writing of the landscape

YOUNA SON  
EHESS, CRC

-PA-03

### City and Cinema : staging urban place in North Korea

Marion Casala  
EHESS

-PA-04

### Aesthetic of a faceless urbanity in Songdo

Suzanne Peyrard  
École des Hautes Études en Sciences Sociales (EHESS)

10:30 - 12:30

### Session: From Security to Non-Traditional Security: Sustainable Economy and Resilient Society in North Korea

Room: Victor Hugo  
Chair/s: Hannes B. Mosler

-PA-01

### International Development Cooperation for Sustainable Development in the Post-Sanction Myanmar

Sojin Lim  
University of Central Lancashire

-PA-02

### Developing North Korea: The Writing of a Grassroots Marshall-like Plan within the EU

Niki Alsford  
University of Central Lancashire

-PA-03

### Health Sector Development and Resilient Society: A Case Study of Cuba in (Post)-Sanction Development

Virginie Grzelczyk  
Aston University

-PA-04

### North Korea's Apparel Industry and UN Sanctions: Resilience through Informality?

Kevin Gray  
University of Sussex

10:30 - 12:30 **Session: Community in Crisis? Joseon Dynasty's Diaries and Disasters**

Room: Olympe de Gouges

Chair/s: Jong-Chol AN

-PA-01

**Influenza Swooping Joseon in 1799: Relief for the People!**

Jeongun Kim

*Kyungpook National University*

-PA-02

**Disasters in the Middle Joseon Period and Countermeasures**

Jaehoon Jung

*Kyungpook National University*

-PA-03

**Title: Infectious Disease and Protecting Family in Crisis**

명자 김

?????

-PA-04

**The outbreaks of infectious diseases in the Joseon Dynasty and their ripple effects**

Jungchul Lee

*Kyungpook National University*

10:30 - 12:30 **Session: North Korea in 1945-1953: Rise and Fall of Dreams for Better Life**

Room: Paul Cézanne

Chair/s: Robert Winstanley-Chesters

**Winning the Korean War from the Perspective of Early North Korean films**

Yvonne Schulz Zinda

*Universität Hamburg*

**The North Korean Media and the Soviet-US Joint Commission Proceedings, 1946 – 1947**

Mark Caprio

*Rikkyo University*

**Dreams of Socialism reflected in a 1947 North Korea School Tutorial**

Sergei Kurbanov

*St. Petersburg University, Russia*

**The 90-day-long Communist Rule over the South Korean capital in 1950**

Mozes Csoma

*Hungarian Ambassador to Korea*

12:30 - 14:00 Lunch[2227]

14:00 - 16:00 **Session: Discursive Practice, Communicative Performance, Rhetorical Moves: Contemporary Korean Public Debates and Controversies under the Microscope**

Room: Esther Duflo

**Informal Debates Surrounding the 2020 Curriculum Reforms in the Korean-Chinese community**

Jerôme de Wit

*University of Tuebingen*

**Second Victimization or a Free Pass for Political Assassination? The Debate on the Allegations against Park Won-soon**

Andreas Schirmer

*Palacky University Olomouc*

**Politics, Pop Stars, and Prosecutors: The (Non?) Impact of Burning Sun on K-pop**

CedarBough Saeji

*Indiana University*

**Women against Refugees? Anti-Refugee Activism and the Discourse of Female Victimhood in South Korea**

EuyRyung Jun

*Jeonbuk National University*

14:00 - 16:00 **Session: The Environmental Legacies of the Mongol Empire in Korea**

Room: Olympe de Gouges

Chair/s: John S Lee

-PA-01

**Animals, Epidemics and the Mongol Invasions: Towards an Ecological History of Thirteenth and Fourteenth-Century Korea**

Baihui Duan

*Autonomous University of Barcelona*

-PA-02

**Comparing the objectives and efficacy of the empty island policy in Korea and China (late 14th-early 15th century)**

Damien Peladan

*Université de Paris*

-PA-03

**Controlling Wild Animals and Beastly Monarchs: Early Chosŏn Kings in a Post-Mongol World**

George Kallander

*Syracuse University*

-PA-04

**Equine Legacies: Mongol Ranches and the Making of the Chosŏn State**

John Lee

*Durham University*

14:00 - 16:00

**Session: Slotting the Jigsaw Together: North Korean Music and Dance**

Room: Paul Cézanne

-PA-01

**Dance and Ideology in North Korea: Ch'oe Sŭnghŭi and her reaction to criticism**

Keith Howard

*SOAS, University of London*

-PA-02

**Singing to Survive: The Rupture and Suture of Cultural Hegemony from Military First to Music Politics**

Peter Moody

*Columbia University*

-PA-03

**Reconstruction of Identity through Music**

Cholong Sung

*SOAS, University of London*

-PA-04

**Short, Dark, and Evil: The Orientalisation of Japan in North Korean Revolutionary Opera**

Alexandra Leonzini

*University of Cambridge*

14:00 - 16:00

**Session: Rethinking Modern Korean Art**

Room: Victor Hugo

**Seundja Rhee: The First Korean Woman Abstract Artist**

Sunglim Kim

*Dartmouth College***A Rare Crossing: Lee Quede, Diego Rivera, and the Influence of Mexican Muralism**

Jinyoung Jin

*Stony Brook University, Charles B. Wang Center***Abstraction Meets Korean Lyricism: Yoo Youngkuk's Mountain Series**

Suzie Kim

*University of Mary Washington***Two Faces of Liberation: Mun Haksu (1916-1988) and Postcolonial Subjectivity in North Korea**

Young Ji Lee

*SUNY Korea-FIT***Modern Korean Art in Paris: Herstory of Kim Whanki (1913-1974)**

Jungsil Lee

*University of Cincinnati*

16:00 - 16:30

Coffee break[2207]

16:30 - 18:30

**Session: Free session**

Room: Esther Duflo

Chair/s: Charlotte Horlyck

**Resisting the Imperial Tongue: Esperanto in Colonial Korea**

Edwin Michielsen

*University of Toronto***Science as the Measure of Empire: O Sŏngsŏn and the Creation of a 'Model' Farm in Colonial Korea**

Holly Stephens

*University of Edinburgh***To Transform from Archery and Horsemanship to Zou and Lu": Confucian Local Schools in Northern Korea**

Martin Gehlmann

*Freie Universität Berlin***Makers and Breakers of Kings: An Analysis of the Institutional Power of Queen Dowagers in Chosŏn Korea**

Alban Schmid

*University of Oxford*

16:30 - 18:30

**Session: Mapping Sexuality and Eroticism in Korea: a Multidisciplinary Perspective**

Room: Olympe de Gouges

Chair/s: Giuseppina De Nicola

**Another space: constructing the erotic in the 1980s and 1990s South Korean movies.**

Giuseppina De Nicola

*Sapienza University of Rome***Unconventional sexuality and erotism in ancient Korea**

De Benedittis Andrea

*University of Naples l'Orientale***Body and Sexuality in Korean Shamanic and Buddhist Rituals**

Antonio Domenech

*UNIVERSITY OF MALAGA*



**New Women and Sexuality: The Representation of the “femme fatale” in Modern Korean literature**

Álvaro Trigo Maldonado  
*University of Salamanca*

16:30 - 18:30

**Session: North Korea in the Growth Years, 1953-1968**

Room: Paul Cézanne  
Chair/s: Owen Miller

-PA-01

**The Beginning of Trade Relations between North Korea and the UK, 1961-1968**

Owen Miller, Natalia Matveeva  
*SOAS, University of London*

-PA-02

**The Beginning of Trade Relations between North Korea and the UK, 1961-1968**

Natalia Matveeva  
*SOAS University of London*

-PA-03

**Gender Equality Laws, Labor Segregation, and the Irregular Labor of Women in the DPRK, 1953-1961**

Andre Schmid  
*University of Toronto*

-PA-04

**Hybrid City: Vernacular and Monumental Architecture of Postwar Pyongyang**

Cheehyung Kim  
*Department of History University of Hawaii at Manoa*

16:30 - 18:30

**Session: Researching Korean Buddhist Practices: Case Studies, Methodological Issues and Innovations**

Room: Victor Hugo  
Chair/s: Boudewijn Walraven

**Ritual handbooks and Buddhist practice in Late Chosŏn**

Boudewijn Walraven  
*Professor Emeritus, Leiden University*

**Money for the Buddha: Fundraising Tactics for the Maintenance and Reconstruction of Korean Buddhist Art & Architecture**

Maya Stiller  
*University of Kansas*

**Resorting to the Buddhas in Contemporary Korea: An anthropological**

**Approach to the Pursuit of Religious Efficacy in Korean Buddhism**

Florence Galmiche

*Université de Paris, The Centre for Studies on China, Korea and Japan*  
**“Political practice” beyond the rituals: the use of gendered and religious discourses in Korean Buddhist court images (14th - 16th centuries)**

Bryan Sauvadet

*Université de Paris, The Center for Studies on China, Korea and Japan*

19:00 - 20:00

**Closing Ceremony and Closing Concert**

Room: La Rochelle Université

20:00 - 22:00

Room: Restaurant

**Sunday, 31 October 2021**

08:00 - 10:00

**Session: Historical Nature of Korean Health Care System**

Room: Esther Duflo  
Chair/s: Yong Wook CHUNG

**Korean War and the formation of Korean Health Scientists and Public Health Sciences**

Dongwon Lee  
*Department of Korean History, Seoul National University*

**Implications of 'Experience of disease Pandemic and international Aid in underdeveloped countries'-Focusing on experience in the tuberculosis prevention project in Korea from 1950s to 1960s**

BONGSEOK HAN  
*Korea Culture Research Institute, EWHA WOMENS UNIVERSITY*

**Practices of Han-sung Medical Associations in Early 20th Century Seoul**

Wona Jang  
*Institute for Korean Historical Studies*

**Public Housewives for Local Health: Gendered Nursing in Public Health during the 1960s-70s**

Minji Jo  
*Seoul National University*

08:00 - 10:00

**Session: Material Culture of the Imjin War**

Room: Olympe de Gouges  
Chair/s: Rebekah Elizabeth Clements

-PA-01

**Hideyoshi's Imjin War Trophies: Noses, Tigers, and Falcons**

Rebekah Clements

*Catalan Institution for Research and Advanced Studies (ICREA),  
Autonomous University of Barcelona  
-PA-02*

**Hizen Nagoya-jō and the Korean Invasions: the Material Culture of Hideyoshi's Other Grand Castle**

Kizaki Braddick

*University of Oxford*

-PA-03

**Beyond the Harquebus: The Transfer of "Obsolete" Chinese Military Artifacts to Chosŏn**

Barend Noordam

*Universitat Autònoma de Barcelona*

-PA-04

**The Diffusion of Ceramic Technology from Korea to Japan and the Impact of the Imjin War (1592-1598)**

Seung Yeon Sang

*Japan Foundation Fellow 2019-20 Tokyo University of the Arts*

08:00 - 10:00

**Session: Free session**

Room: Paul Cézanne

Chair/s: Koen De Ceuster

**North Korean Defectors: Strategies and Opportunities to Self-Employment**

Marianne Jung

*Korean Studies, University of Vienna*

**Linguistic Landscape in Pyongyang**

Miseon Kim

*SOAS, University of London*

**Ssuk Islet: Construction of national reunification symbols in contemporary DPRK**

Gabriel Lux

*Institute of Korean Studies, Freie Universität Berlin, Germany*

**Land ownership and aspirations in the DMZ: Observations from unification's frontier**

Jonathan Yainishet

*University of Göttingen*

08:00 - 10:00

**Session: Women in the Male-Dominated Korean Film Industry**

Room: Victor Hugo

Chair/s: Barnabé Sauvage

**The Introduction of Female Filmmakers into the South Korean Film World in the 1990s**

Sora HONG

*La Rochelle Université*

**Profiles of Women in Film: An Analysis of Evolving Gender Issues in the South Korean Film Industry**

Sejeong Hahn

*IRCAV, Université Sorbonne Nouvelle - Paris 3*

**Korea seen from here and elsewhere: Jeong Jae eun and Kim Lyang**

Frédéric Monvoisin

*Ircav*

**Institutionalization of Psychoanalysis in South Korea**

Jimin Choi

*EHESS*

10:00 - 10:30

Coffee break[2207]

10:30 - 12:30

**Session: Free session**

Room: Esther Duflou

Chair/s: Giuseppina De Nicola

**(Re)producing the 'history problem': Memory, identity and the Japan-South Korea trade dispute**

Chris Deacon

*Department of International Relations, LSE*

**Contested Ideology of Normal Family in South Korean Novels of the 2000s and the New Image of Family**

Youlim Kim

*Ruhr Universität Bochum*

**An History of Koreans Self-Mockery: content, target and forms from post-Korean war to today**

Marie-Orange Rivé

*Université de Paris / CCJ (CNRS-EHESS-UP)*

**Feminist activism in Korea since the 2000s: From Megalians to #MeToo**

Youngmi Kim

*University of Edinburgh*

10:30 - 12:30

**Session: Kaesong/Kanghwa: Rediscovery of the Tangible Cultural Heritage of the two Koryŏ Capitals**

Room: Olympe de Gougues

-PA-01

**Kaesong, 1630: a meritorious stele in honour of the Secretary**

**General O Tan**

Elisabeth Chabanol

*Ecole française d'Extrême-Orient*

-PA-02

**Fortresses during the period of Kangdo Capital (Kanghwa 1232-1270)**

Ok Hyun Moon

*Ganghwa National Research Institute of cultural Heritage*

-PA-03

**“Patrimonialization” as a political tool: the case of Kaesong in the 15th century Chiriji**

Yannick Bruneton

*Université Paris 7*

-PA-04

**The Koryŏ Royal Palace Site and Narratives of Reconstruction: The Problematics of Reimagining Manwŏltae**

Sem Vermeersch

*Seoul National University*

10:30 - 12:30

**Session: Space and Culture of Leisure, Relaxation and Play in North Korea**

Room: Paul Cézanne

**Liquid and Ludic: Watery Spaces of Leisure, Relaxation and Commemorative Politics in North Korea**

Robert Winstanley-Chesters

*University of Leeds, Bath Spa University***Leisure, Culture and New Visions of North Korean Cinema: Rare Moments on the Juche Silver Screen**

Gabor Sebo

*Korea University***Leisure spaces and leisure activities in Pyongyang, North Korea**

Manon Prud'homme

*School of Advanced Studies in the Social Sciences, The Centre for Studies on China, Korea and Japan***„Pragmatic Representation of Mythical Nonhumanism in Joseon's Confucian Discourse – Focus on Joseon Wangjo Sillok”**

Tomasz Slezziak

*Ruhr-University Bochum*

10:30 - 12:30

**Session: Social Violence against Women in New Korean Cinema**

Room: Victor Hugo

Chair/s: Sejeong Hahn

**Bong Joon-ho and the Delirious Mother**

Moduk Koo

*INALCO***‘Suicided Women’ in New Korean Cinema. From Grief to Political Bonds between Women**

Barnabé Sauvage

*Université de Paris***"Experiencing Female Victimization and Emancipation in a South Korean *Rape and Revenge* : *Bedevilled* by Jang Cheol-Soo (2010)"**

Romaric Berland

*Université Sorbonne Nouvelle, IRCAV***Violated Bodies, Broken Souls: the Memory of Violence and Collective Identity in Han Kang's *Here Comes the Boy***

Justyna Najbar-Miller

*University of Warsaw*

12:30 - 14:00

Lunch[2227]