

AKSE 2023 Conference Program

Conference venue: South Campus of the University of Copenhagen <https://humanities.ku.dk/contact/howtofindus/>

Book exhibition in room 4A.1.60 (Friday ~ Sunday)

Access to full papers: <https://akse2023.net/> ,

password: weloveakse2023

Language of presentations: “K” for Korean, otherwise English



22 June 2023 (Thursday)

Time	Place	Activity
15:30	In front of “Wakeup Copenhagen, Carsten Niebuhrs Gade”	Walk together from hotel to the conference venue. Student helpers will have signs and flags, so you will easily recognize them.
15:40	In front of “Wakeup Copenhagen, Bernstorffsgade”	Walk together from hotel to the conference venue. Student helpers will have signs and flags, so you will easily recognize them.
16:00-17:00	23.0.50 (Building 23, ground floor, room 50)	Registration/Badge Pick-Up
17:00-17:40		<p>Opening Ceremony/Welcome Remarks/Award Ceremony</p> <p>Kirsten Busch (Dean of the Faculty of Humanities, University of Copenhagen) Kim Hyung Gil (Ambassador of the Republic of Korea to Denmark) Ahn Byung Woo (President of the Academy of Korean Studies) Marion Eggert (President of the Association for Korean Studies in Europe)</p>
17:40-18:10		Keynote Speech by Boudewijn Walraven (Leiden University): “AKSE Beyond the K-Craze”
18:30-19:00	Festsalen (Building 11A, ground floor)	Registration/Badge Pick-Up
19:00-19:30		Concert by Ensemble GaMuAk
19:30-21:00		Reception Dinner

23 June 2023 (Friday)

Time	Blocks	Activity
08:00	In front of “Wakeup Copenhagen, Bernstorffsgade”	Walk together from hotel to the conference venue. Student helpers will have signs and flags, so you will easily recognize them.
08:00-	Pre-conference	Registration/Badge Pick-Up (Entrance to conference in building 4A)
09:00-10:40	<p>BLOCK 1</p> <p>Panel 1 (Room: 4A.0.56) Rethinking Factionalism during the Chosŏn Period</p> <p>Chair: Adam Bohnet</p> <p>Presenters: Diana Yuksel (University of Bucharest): The Politics of disengagement and scholarly factionalism – the case of Nammyŏng Cho Sik and the Northerners Adam Bohnet (King's University College at the University of Western Ontario): Philosophy, poetry, factions and Chibong Yi Sugwang Graeme Reynolds (University of Chicago): Factional retrospectives: recompiling Koryŏ history in seventeenth century Chosŏn Guy Shababo (The Hebrew University of Jerusalem): Religious Climate: The Influence of the ‘Little Ice Age’ on Confucian identity</p>	
	<p>Panel 2 (Room: 4A.0.68) Korean Collections in Europe seen through a Digital Lens</p> <p>Chair: Elmer Veldkamp</p> <p>Presenters: Katharina Süberkrüb (Universität Hamburg): Ontology of Korean cultural heritage: Gisan genre paintings in Europe as a case study Ji Young Park (TU Berlin): New tools for provenance research of overseas Korean cultural heritage Maria Sobotka (Freie Universität zu Berlin): Celadons, collectors, and connections: tracking the Korean collection at the Museum für Kunst und Gewerbe Hamburg Elmer Veldkamp (Leiden University): The personal touch in second-hand collecting practices in Museum Volkenkunde</p>	
	<p>Panel 3 (Room: 4A.1.46) Affairs, Scandals, and Causes: Case Studies in Korean Law and Society</p> <p>Chair: Hannes Mosler (University of Duisburg-Essen)</p> <p>Presenters: Jong-Chol An (Ca' Foscari University of Venice): Who Decides the Constitutionality of a Customary Law? A Case on Woman Household Head's Property in Contemporary Korea</p>	

	<p>Christophe Duvert (Soongsil University): Politico-financial cases in South-Korea: the new criminal law landscape in perspective</p> <p>Doo Hyeong Lee (Université Lumière Lyon 2): A Criminal Case of US Soldiers in 2002 and the Expansion of the Korean Anti-American Movement: A Case Study of the ‘Candlelight Vigil in Remembrance of Hyo-sun and Mi-sŏn’ in 2002</p> <p>Justine Guichard (Université Paris Cité): The Killing of In Ho Oh: A Lost Cause in Post-War America and Korea</p>
	<p>Panel 4 (Room: 4A.1.68)</p> <p>Cho Seung-bog (1922-2012) – Cultural Hybridity, Cold-War Neutrality, and Émigré Research on Korea in Scandinavia</p> <p>Chair: Bert Edström (Institute for Security and Development Policy, Sweden)</p> <p>Presenters: Vladimir Tikhonov (Oslo University): Cho Seung-bog – An Academic Life in Overlapping Contact Zones Sonja Haeussler (Stockholm University): Cho Seungbog's Encounters with North Korean Intellectual live Kyounghwa Lim (Chung-Ang University): A Korean Who Taught on Japan in Swedish: Cho Seung-bog as a Pioneer of Northern European Japanology Wonhyong Cho (Seoul National University): On the Linguistic Research of Cho Seung-bog (K)</p>
10:40-11:00	Coffee break
11:00-12:40	BLOCK 2
	<p>Panel 5 (Room: 4A.0.56)</p> <p>The Social Dynamics of the Privileged (<i>chon</i> 尊) and the Debased (<i>pi</i> 卑) in Late Chosŏn Korea: Representation, Practice, and System</p> <p>Chair: Nam-lin Hur</p> <p>Presenters: Kyeong-Sook Kim (Seoul National University): Representations of Social Status and Agency in Nobi Documents in the Late Chosŏn (K) Yeounsuk Lee (Hitotsubashi University): The Culture of Street Entertainment and a Space of Liberation for the Ruled in Late Chosŏn Korea (K) Nam-lin Hur (The University of British Columbia): Inappropriate Rituals (<i>ŭmsa</i> 淫祀) for Better Life and the Politics of Suppression in Late Chosŏn Korea Eunju Baek (Yonsei University): Colloquial Korean of the Ruling and Ruled Classes in the Novel <i>Imkkŏkchŏng</i> and Chonbi Culture in Late Chosŏn Korea (K)</p>
	<p>Panel 6 (Room: 4A.0.68)</p> <p>Individual Presentations: Imperialism, Colonialism, Nationalism</p> <p>Chair: Evelyne ChereL-Riquier (Université de la Rochelle)</p>

	<p>Presenters:</p> <p>Hyun Kyong Hannah Chang (University of Sheffield): Nationalism in the Shadow of Protestant Hymnody: Creating a Korean Vernacular Literature in Early Christian Newspapers</p> <p>Mi-Ryong Shim (University of Georgia): “Immigrants of Good Quality”: Race Science and the Promotion of Korean Migration in Manchurian Pioneer Literature</p> <p>Hyejong Kang (Yonsei University) : “Personal Opinion (私議)” and “Dialogue (問對)”:</p> <p>Writings on Current Affairs by Literati in Nineteenth Century Chosŏn (K)</p> <p>Marie Oceane Lachaud (Inalco, Paris): The institutionalization’s process of smallpox vaccination in Korea - from 1876 to 1905</p>
	<p>Panel 7 (Room: 4A.1.46)</p> <p>As-Yet Unexplored: Gender Approaches in Korean Art History</p> <p>Chair:</p> <p>Charlotte Horlyck (SOAS)</p> <p>Presenters:</p> <p>Youenhee Kho (Sungkyunkwan University): Reading the discriminatory thoughts of male literati in <i>A Woman Reading</i></p> <p>Mina Yu (Wonkwang University): Romanticized Images from Classical Painting: Literati Scholars’ Reason for Enjoying Shinuhua Paintings of Beauties</p> <p>Jungeun Lee (Hanguk University of Foreign Studies): Revisiting Pictures of Tilling and Weaving: Women, Labor, and the Economy</p> <p>Soyeon Kim (Ewha Womans University): Mt. Kumgang and Gender: How Mt. Kumgang Came to Symbolize the Masculine and the Feminine during Japanese Colonial Occupation</p>
	<p>Panel 8 (Room: 4A.1.68)</p> <p>Social and Cultural Policies of the Park Chung Hee Regime</p> <p>Chair:</p> <p>Codruta Sintionean</p> <p>Presenters:</p> <p>Maria Sobotka (Freie Universität zu Berlin): Between Westernization, Japanization and Self (Re)-PresentationThe Re-Invention of Art during the Era of Park Chung Hee, 1961-1979</p> <p>Codruta Sintionean (Babeş-Bolyai University): The Power of Memory: The Appropriation of the “Statue Movement” by the Park Chung Hee Regime</p> <p>Agnieszka Smiatacz (Leiden University): The Practice of Ideology, the Nourishment of Communal Spirit, and the Honing of Individual Talent: Anticommunist Speech Contests in Schools under the Park Chung Hee Government</p> <p>Ramona Kovacs (Eotvos Lorand University, Department of Korean Studies): Building a family during the 1960s-1970s - the National Family Planning Program in South Korea</p>
12:40-14:00	Lunch (Bldg. 23)
14:00-15:40	<p>BLOCK 3</p> <p>Panel 9 (Room: 4A.0.56)</p> <p>Reconfiguring the Others: Triangular Relations between Joseon Korea, Qing China, and the West in the Mid-nineteenth Century</p>

	<p>Chair: Hyoseung Shin</p> <p>Presenters: Jeanhyoung Soh (Seoul National University): Formation and Refraction of the Concept “West”: A Case Study of <i>Byeokwi shinpyeon</i> Dong-uk Lee (Northeast Asian History Foundation): Treaties, Religion, and “<i>Sadae Jaso</i>(事大字小)”: The Change of China’s Role in Korea-West Encounters in the Early and Mid-nineteenth Century (K) Sungwook Son (Changwon National University): The Curiosity of ‘Hermits’: Westerners’ Observations of Koreans in China in the 1860s and 1870s (K) Jang-won Min (Republic of Korea Naval Academy): The Maritime Defense Strategy on the Western Coast of Joseon and the Counteraction to the ‘Strangely Shaped Ships’ in the Early and Mid-nineteenth Century (K)</p>
	<p>Panel 10 (Room: 4A.0.68) The Dynamics of Exile and the Exiled in Koryō’s Political World</p> <p>Chair: Donghun Jung (Seoul National University of Education)</p> <p>Presenters: Rahel Plassen (Leiden University): Camels, Envoys, and Exile in Triangular North-East Asian relations: The meaning of exile in the 10th century diplomatic context Remco Breuker (Leiden University): Exile in the work of Yi Kyubo Hee-eun Oh (Seoul National University): Exile as an Institution: tracing the characteristics of Koryō exile (K) Eon Heai Sur (Seoul National University): Far from Court: Exiled Koryō kings during the period of Mongol rule (K)</p>
	<p>Panel 11 (Room: 4A.1.46) How to teach "hancha" and "hanmun" in Korean Studies?</p> <p>Chair: Felix Siegmund (Free University of Berlin)</p> <p>Presenters: Ross King (University of British Columbia): First things first: Adding a sinographic dimension to Korean Language Education (KLE) Young Kyun Oh (Arizona State University): Out loud: Vocalization and Learning Hanmun Isabelle Sancho (CNRS-EHESS Center for Korean Studies)/Vladimir Glomb (Free University of Berlin): Korean, Traditional, or Confucian Curriculum? Line Daugaard/Barbara Wall (University of Copenhagen): How useful can Kim Tonguk's <i>Chusŏk Han'guk hanmun kangdok</i> (“Annotated readings of Korean Hanmun”) be as Hanmun textbook for beginners?</p>
	<p>Panel 12 (Room: 4A.1.68) Religious books and cultural interaction in Korean Catholicism</p>

	<p>Chair: Ksenia Chizhova (Princeton University)</p> <p>Presenters: Chikyun Lim (The Academy of Korean Studies): A Comparative Study between the Chinese version 『Yeonok Yakseol(煉獄略說 : a brief description of purgatory)』 and the Korean version 『Ryeonok Ryakseol(련옥략설)』 (K) Wonhyong Cho (Seoul National University): A Text Linguistic Analysis on “Cheonjugasa” (didactic poems on Roman Catholicism) published in <i>Gyeonghyangjapji</i> (The Magazine Urbi et Orbi) (K) Hangun Cho (The Research Foundation of Korean Church History): A Study on Catechism Understanding and its Development in the Early Korean Catholic Church-Based on 「Ju-gyo-yo-ji」 and 「Sang-jae-sang-seo」- (K) Hyeon Beom Cho (The Academy of Korean Studies): Korean Translation of Catholic Hagiography (K)</p>
	<p>LTI Information Session (Room: 4A.0.69)</p>
15:40-16:00	Coffee break
16:00-	BLOCK 4
17:40	<p>Panel 13 (Room: 4A.0.56) Individual Presentations 3: Communities and Belonging in Contemporary South Korea</p> <p>Chair: Marco Milani (University of Bologna)</p> <p>Youngeun Koo (University of California, Irvine): A Not-So-Machine-Like International Adoption System: Liberal Social Work Ideologies, Heterogeneous Rationalities, and South Korean Modernity during the Park Chung Hee era Eunsil Yim (Université Paris Cité, EHESS/CNRS UMR Chine Corée Japon): The Soviet Legacy of the Korean Minority and the Migration Experiences in South Korea Amos Farooqi (University of Copenhagen): Where is Home? Displacement and Constructed Communities in Korean Hip-hop Marion Gilbert (EHESS, Paris): The formation of homosociality on social networks: the case of South Korean queer women on Twitter</p>
	<p>Panel 14 (Room: 4A.0.68) The Other Side of Hunminjeongeum (the Korean Alphabet): Sino-Korean Sounds and Sino-Korean Loanwords from Middle to Modern Korean</p> <p>Chair: Ik Jong Cha</p> <p>Presenters: Ik Jong Cha (Seoul National University): Dongguk Jeongun Style Sino-Korean: a Notation Method as a Double Writing System Unseong Cho (Sungkyunkwan University): Comparison of sounds of the series Hongmujeongunyeokhun (K) Keunseon Yu (Yonsei University): A study of the Sino-Korean sound in <i>Jangsugyeong-eonhae</i> (K)</p>

	<p>Dayong Lim (Dankook University): The transfer Sino-Korean words and their sounds (K)</p>
	<p>Panel 15 (Room: 4A.1.46) Korea in Silico: Rediscovering Korea with Digital Humanities and Computational Social Sciences</p> <p>Chair: Antonetta Bruno (Università di Roma "La Sapienza")</p> <p>Presenters: June Jeon (Chungnam National University): Peripheralizing Social Science Academia: A Relational Landscape of the Global and Local Social Science Valeria Ruscio (Sapienza University of Rome): Korean linguistics through the lenses of language models: a Question Answering case study Byungjun Kim/Bong Gwan Jun (KAIST): Quantitative methodology on the success factors of <i>Squid Game</i> based on the worldwide audience responses</p>
	<p>Panel 16 (Room: 4A.1.68) Individual Presentations: History and Memory</p> <p>Chair: Vladimír Glomb (Freie Universität Berlin)</p> <p>Damien Peladan (Université Bordeaux Montaigne): Resuscitating the Hall of Infinite Longevity: An aspect of the impact of Japanese piracy on Korean cultural heritage Kang Hahn Lee (Academy of Korean Studies): How the Mongols were remembered in the eyes of the Koreans Yaerim Hyun (National Museum of Korea): Japanese War Ceramics and Propaganda Images Distributed in Korea Giovanni Volpe (Seoul National University): Cosmopolitan Form and Vernacular Significance: Punctuation Signs (<i>kudujŏm</i> 句讀點) in Fifteenth-century Chosŏn Texts</p>
	<p>AKS Information Session (Room: 4A.0.69)</p>
18:00-19:00	<p>AKSE General Meeting (members only, 4A.0.69)</p>

24 June 2023 (Saturday)

09:00-10:40	<p>BLOCK 5</p> <p>Panel 17 (Room: 4A.0.56) Digital Interpretation of Literature, Social Life and History of the Chosŏn Dynasty</p> <p>Chair: Javier Cha (University of Hong Kong)</p> <p>Presenters: Christina Han (Wilfrid Laurier University): Building a Semantic Database of Chosŏn Dynasty Poetry Talks: A Case Study of Hong Manjong's <i>Sihwa ch'ongnim</i></p>
-------------	--

<p>Seung-eun Lee (Korea University): A Genealogy of Stories: The Desires and Tastes of the People in the Late Chosŏn Korea Reflected in Yadam Stories (K)</p> <p>Jing Hu (Autonomous University of Barcelona/Berlin State Library): Towards Middle People: The Downward Mobility of Military Officers After the Imjin War</p> <p>Individual Presenter</p> <p>Sang-ho Ro (Ewha Womans University): Mathematical Justification and Proofs as a New Mode of Knowledge Exchange in the Eighteenth-century Korea</p>
<p>Panel 18 (Room: 4A.0.68)</p> <p>Temporality and Corporeality in Korean Cultures</p> <p>Chair: Soo Ryon Yoon</p> <p>Presenters:</p> <p>Ga Young Chung (University of California Davis): Unexpired: Imperial Futurity and Undocumented Korean Youth Resistance</p> <p>Yookyeong Im (Harvard University): Queering Korean Time: Historicity and Temporality in South Korean Queer Activism</p> <p>Sunhye Kim (Ewha Womans University): “Pulim” to “Nanim”: The Medicalization of Infertility and Reproductive Politics in South Korea</p> <p>Soo Ryon Yoon (Sungkonghoe University): “Crazy Dance” in Cold War Inter-Asia: Ch'angmuho and Temporality of Korean Dance in the 1986 Hong Kong Festival of Asian Arts</p>
<p>Panel 19 (Room: 4A.1.46)</p> <p>New insights into North Korean history, 1940s-1960s</p> <p>Chair: Owen Miller</p> <p>Presenters:</p> <p>Camilo Aguirre Torrini (University of Sussex): “We must trade with the Socialist Countries”: Uruguay and North Korea in the 1960s</p> <p>Kevin Gray: Turning Marx on His Head?: North Korean Juche as Developmental Nationalism</p> <p>Charlotte Webb (SOAS): Industrial class formation and the organisation of work and life during the first Seven Year Plan (1961-1970) in North Korea</p> <p>Owen Miller (SOAS, University of London): Inconvenient Labour Heroes: Forgetting the role of Japanese engineers in North Korean industry</p>
<p>Panel 20 (Room: 4A.1.68)</p> <p>The Limits of “Imagine Your Korea”</p> <p>Chair: CedarBough Saeji</p> <p>Presenters:</p> <p>Beatrix Meesi/Krisztina Nguyen (ELTE University Budapest): Korean Cultural Symbols in Korean Language Textbooks for Foreigners: Made in Korea and Abroad</p>

	<p>CedarBough Saeji (Busan National University): Claiming Tradition: Imagine Your Audience</p> <p>Mathieu Berbiguier (UCLA): K-pop fans' illusions of Authenticity through Influencers' narratives of the "Korean Dream"</p> <p>Bonnie Tilland (Leiden University): Foreign Bodies in the Korean Wave: The Role of Non-Korean Actors and Languages in Global Korean Media</p>
10:40-11:00	Coffee break
11:00-12:40	<p>BLOCK 6</p> <p>Panel 21 (Room: 4A.0.56)</p> <p>The East Asian Maritime World during and after the Imjin War (1592-1598): Coercion, State-Building and Frontier Mobility</p> <p>Chair: Rebekah Clements (ICREA &Autonomous University of Barcelona)</p> <p>Presenters: Barend Noordam (Autonomous University of Barcelona): Ming Chinese Naval Mobilization for the Imjin War (1592-1598): Networks and Knowledge Circulation in East Asian Maritime Space Marshall Craig (Universitat Autònoma de Barcelona): Abductees in Japan and the Chosŏn embassy of 1596: exploring the limits of state power, responsibility, and belonging Ki-Jung Song (Korean Naval Academy Maritime Institute): The Acceptance and Transformation of the Gihyosinseo(紀效新書) Strategyby the Naval Forces of Joseon after the Imjin War Jing Liu (Shanghai Academy of Social Sciences): Maps, surveys, and navigations: the expansion and utilization of maritime knowledge during and after the Imjin War</p>
	<p>Panel 22 (Room: 4A.0.68)</p> <p>Bloody Justice to Deviant Mother, Promiscuous Girl, and Vengeful Men: Transnational Imagination of Justice in Korean Crime Fiction</p> <p>Chair: Jooyeon Rhee</p> <p>Presenters: Heayun An (Sungkyunkwan University): The Figure of Mixed-race Killers and National Boundary in 1980s Korean Mystery Fiction: Focusing on Kim Sŏngjong's International Killer series (K) Jaejin Yu (Korea University): The Birth of Psychopaths and Motherhood : Focusing on You-Jeong Jeong's The Good Son (2016) and Shusuke Michio's Skeleton Key (2018) (K) Sohyeon Park (Sungkyunkwan University): Fierce Women, Bloody Justice: Legitimizing Female Voices in Rape Stories (K) Jooyeon Rhee (Penn State University): Vengeful Colonial Masculinity: Reconstruction of Colonial Experience in Kim Naesŏng's Translation of The Count of Monte Cristo</p>
	<p>Panel 23 (Room: 4A.1.46)</p> <p>Colonial Higher Education and Historical Origins of Korean University: Subjects, Academic Field, and Institutional Legacies</p>

	<p>Chairs: Myung-sook Kang (Pai Chai University), Ju-back Sin (Sungkonghoe University), Kyung Suk Lee (Kyungpook National University)</p> <p>Presenters: Joon Young Jung (Seoul National University)/Hae-dong Yun (Hanyang University): <i>Chosonhak</i> 조선학 and <i>chosengaku</i> 朝鮮學, Colonial Context in Korean Studies (K) Il-hwan Kim (Seoul National University): Between ‘Suffering’ and ‘Collaboration’: Wartime Transformation of the Private colleges and Its Legacies</p> <p>Individual Presenter Kyonghee Lee (Max Planck Institute for the History of Science): The Epistemic Value of the Community as a Social Unit for the Late-Eighteenth Century Chosŏn State Matěj Valošek (Charles University): Leader(s) for export. The image of Kim Ilsong in the Stalinist press of totalitarian Czechoslovakia</p>
	<p>Panel 24 (Room: 4A.1.68) Korea in the works of the Vienna School - Ethnology under Imperialism</p> <p>Chair: Diana Yuksel (University of Bucharest)</p> <p>Presenters: Bernhard Scheid (Austrian Academy of Sciences): From cultural circles to academic circles: Wilhelm Schmidt and his East Asian legacy David Weiss (Kyūshū University): Korea's role in Japan's ethnogenesis: Oka Masao and his model of cultural strata Juljan Biontino (Chiba University): A close reading of Alexander Slawik's Kulturschichten in Alt-Korea: Studying Korean Ethnogenesis and ancient history under the influence of Japanese Imperialism</p> <p>Individual Presenter Natalia Matveeva (Institute of Oriental Studies): The North Korean State's Approach to the Role of Women in the 1950s-1960s</p>
12:40-14:00	Lunch (Bldg 23)
14:00-15:40	<p>BLOCK 7</p> <p>Panel 25 (Room: 4A.0.56): Colours of Chosŏn</p> <p>Chair: Daeyeol Kim</p> <p>Presenters: Minjoo Lee (Academy of Korean Studies): The Colour in the Royal Costume of Chosŏn and its Meaning (K) Daeyeol Kim (Institut National des Langues et Civilisations Orientales (Inalco), Institut français de recherche sur l'Asie de l'Est (IFRAE)): The Five Colours in medicine from the 17th to the 18th centuries Chosŏn (K)</p>

	<p>Ju-Yeon Hwang (INALCO, IFRAE): Color use and its aesthetic experience in real scenery landscape paintings of the eighteenth and early nineteenth-centuries Chosŏn</p> <p>Marion Eggert (Ruhr University Bochum): Symbolic and evocative functions of colours in personal essays of the mid to late Chosŏn period</p>
	<p>Panel 26 (Room: 4A.0.68)</p> <p>Individual Presentations 7: Film & Media</p> <p>Chair: Amos Farooqi (University of Copenhagen)</p> <p>Andrew Jackson (Monash University): The Lingering Impact of Socialist Realist Narrative Trajectories on DPRK Film</p> <p>Kyung Moon Hwang (The Australian National University): Freedom and Fate in the People and Monarchy: Korean Feature Films set in the Early Joseon Era, 15th-16th Centuries</p> <p>Aurore Etienne (La Rochelle University): Masculinities in the Movie Kaenmaül (The Seashore Village) by Kim Suyong</p> <p>Cristina Bahón Arnaiz (Autonomous University of Madrid): Data base of ideophones in Korean newspapers and news broadcasts</p>
	<p>Panel 27 (Room: 4A.1.46)</p> <p>Varieties of Contentious Politics in Contemporary Korea</p> <p>Chair: Marco Milani (University of Bologna)</p> <p>Ji-Eun Ahn (University of Edinburgh): Becoming Non-violent: the Institutionalisation of the Candlelight Vigil in South Korea</p> <p>Minyoung Kim (University of California, Irvine): “Never Again”: Sense of (Social) Indebtedness in the South Korean Bereaved Families’ Movement Participation</p> <p>Yoonkyung Lee (University of Toronto): Extreme protests: Changing protest repertoires in labor movements in neoliberal Korea</p> <p>Youngmi Kim (University of Edinburgh): Gender and generational conflict in South Korea</p>
	<p>Panel 28 (Room: 4A.1.68)</p> <p>Korean Discourses of Early Korea and Asia: The Relationship between Data and Interpretation</p> <p>Chair: Andrew Logie</p> <p>Presenters: Andrew Logie (University of Helsinki): Distant Data: Interpreting Liaoning Archaeology and its Implications for Korea</p> <p>Vadim Akulenko (Chung-Ang University): Discourse on the location of Wanggŏm-sŏng in the ROK and the DPRK</p> <p>Luis Botella (University of Malaga): Silla expansion on its northern borders: ethnicity, ethnogenesis and identity in Ancient Korean history</p> <p>Seongsil Kim (Peking University / Seoul Museum of History): Glass Excavated in Korea and Foreign Exchanges</p>

15:40-16:00	Coffee break
16:00-17:40	BLOCK 8
	<p>Panel 29 (Room: 4A.0.56) Legal codification and the making of “early modern” Korea</p> <p>Chair: Juhn Ahn</p> <p>Presenters: Jisoo Kim (George Washington University): The Confucianization of Sexual Norms and Legal Codification in Late Chosŏn Korea Sem Vermeersch (Seoul National University): The "Early Modern" in Korean History: What is at Stake? Juhn Ahn (University of Michigan): Buddhism and Legal Codification in early Chosŏn Korea</p> <p>Individual Presenter Jongmyung Kim (Geumgang University): The Calamities-Solving Ritual in Medieval Korea: Its Background Thought and Legacy</p>
	<p>Panel 30 (Room: 4A.0.68) North Korea: Out of sight, out of mind?</p> <p>Chair: Hannes Mosler (University of Duisburg-Essen):</p> <p>Presenters: Sojin Lim (University of Central Lancashire): North Korea: A Country Left Behind Queralt Boadella-Prunell (University of Central Lancashire): The Spaces In-Between: The Impact of Remittances on North Korean Mobility and Border Economy Sarah Son (The University of Sheffield): Holding North Korea to Account: Memory activism and victims of North Korean state violence in South Korea Virginie Grzelczyk (Aston University): Back from the brink – again! Can North Korea relations be normalised?</p>
	<p>Panel 31 (Room: 4A.1.46) Politics of Writing in Korea: Conventions, Ideologies, Contests</p> <p>Chair: Jerome de Wit (University of Vienna)</p> <p>Andre Schmid (University of Toronto): Good Reporting in 1950s North Korea Olga Fedorenko (Seoul National University): Citizens’ opinion ads on the Seoul Metro: Politics of writing and the right to the city Jaeho Kang (Seoul National University): The Typographic Image of Memories: The Digital Visualization of Hangul in the 2022 Venice Biennale Ksenia Chizhova (Princeton University): The Gender of Korean National Calligraphy, 1910s-1950s</p>

	<p>Panel 32 (Room: 4A.1.68) Individual Presentations: Society</p> <p>Chair: Amos Farooqi (University of Copenhagen)</p> <p>Suzanne Peyrard (EHESS - Paris): Production of space, production of stress: when urban technology generates info-pollution Andreas Schirmer (Palacký University Olomouc): The Canned Joke (yumeo) in South Korea: A Funnily Complicated Picture Younghan Cho (Hankuk University of Foreign Studies): Playing Baseball and the Cold War Paradox in South Korea: High School Baseball as a New National-Popular Minji Chun (University of Oxford): Collective Intervention through Art: The Eulji OB Bear Case Study</p>
18:00-19:00	<p>Closing Ceremony 18:00-18:15: "Korea in the National Museum of Denmark" (Martin Petersen, Senior Researcher at the National Museum of Denmark) in 23.0.50 18:30-18:50: Piano concert with Bogdan Nicola in building 13 A</p>
19:00-21:00	<p>Closing Dinner in building 23</p>

25 June 2023 (Sunday)

09:00-10:40	<p>BLOCK 9</p> <p>Panel 33 (Room: 4A.0.56) When the Refined and the Raw are in Perfect Harmony (文質彬彬): The Ideal and Practice of Literary Sinitic in Chosŏn Korea</p> <p>Chair: Marion Eggert (Ruhr University Bochum)</p> <p>Presenters: Johann Noh (Korea University): Institutional Background of Chosŏn Sinography Songhee Lee (Korea University): Debates and Scholarly Competition on Heart-Mind Theory in Chosŏn Ivana Gubic (University of Zagreb): Language for Friendship: Brush-talks and Letters between Hong Taeyong and Han Literati Wing Shan Chan (SOAS, University of London): The process of making chastity the highest value for women in the moral textbook <i>The Three Principles of Virtuous Conduct</i> (Samgang haengsilto, 三綱行實圖)</p>
	<p>Panel 34 (Room: 4A.0.68) A History of Korean Radio and the Making of Modern Sonic Culture</p> <p>Chair: Jina Kim</p>

	<p>Presenters: Jaekil Seo (Kookmin University): Why Radio Broadcasting Needed the Print Media?: Competition and Collaboration between Media in Colonial Korea Jihyun Shin (University of British Columbia): Commercializing the Poor: A Gendered Analysis of a Prime-Time Radio Show in 1960s South Korea Jina Kim (University of Oregon): Mid-Century Melodramatic Voice Performance in Korean Radio Drama</p>
	<p>Panel 35 (Room: 4A.1.46) Human-Nonhuman Relations in Chosŏn Korea</p> <p>Chair: James Lewis (Oxford University)</p> <p>Presenters: Niamh Calway (University of Oxford): The Influence of Traditional Korean Cosmology on the Adoption of Chillies into Korean Cuisine in the Early-Modern Period Baihui Duan (University of Oxford): Interspecies Interaction: Horses and Humans during the Imjin War (1592-1598) Hyo Won Lee (Inha University): Tigers in the Village: the Relations between Humans and Tigers in Traditional Korean Literature Hyun Suk Park (University of California, Los Angeles): The Climate, Great Famines, and Governance in Late Seventeenth-Century Chosŏn</p>
	<p>Panel 36 (Room: 4A.1.68) Individual Presentations 4: Evolutions and Reforms within the Economic Life of South Korea</p> <p>Chair: Marco Milani (University of Bologna)</p> <p>Margarita Postrelova (Universitat Autònoma de Barcelona): Hierarchy in the corporate life of South Korea: changing and persisting cultural values Mike Prentice (University of Sheffield): Post-chaebol but still supercorporate: reframing the role of organizations in contemporary South Korea Antti Leppänen (University of Turku): Assertiveness and withdrawal: women's participation in organizations of the self-employed shop proprietors in South Korea Thomas Eichert (University of Tuebingen): Bilateral Outrage: The Case of the German ADLER Company and the Korean Women's Labour Movement</p>
10:40-11:00	Coffee break
11:00-12:40	<p>BLOCK 10</p> <p>Panel 37 (Room: 4A.0.56) Queering South Korea-Japan Relations: From Diplomatic Normalization (1965) to K-pop Fandom and LGBTQ+ Activism</p> <p>Chair: Thomas Baudinette</p>

	<p>Presenters: Todd Henry (University of California, San Diego): Normalizing Queerness: The 1965 Japan Treaty and Sex Panics in Postcolonial South Korea Albert Graves (Doshisha University): K-Baiting: 'Korean' Gay Space by Japanese Gay K-Pop Fans Thomas Baudinette (Macquarie University): Exploring the neo-colonial problematics of nostalgia via Japanese gay fans' fetishization of male K-pop idols Sumi Cho (Myongji University): Inter-Asian Exchanges and Alliance in Pride Movements: Experience of Seoul Queer Culture Festival and Tokyo Rainbow Pride</p>
	<p>Panel 38 (Room: 4A.0.68) Individual Presentations 6: Politics & International Relations</p> <p>Chair: Sixiang Wang (UCLA)</p> <p>Presenters: Sabine Burghart (CEAS / University of Turku): 'Everyone gets some of the pie': Interorganizational collaboration and competition in North Korea's humanitarian arena Hannes Mosler (University of Duisburg-Essen): Contested memory politics in citizenship education: the state of South Korean history textbooks after recent reforms Samuel Guex (University of Geneva): The 1965 Basic Treaty: obstacle to the "normalization" of relations between South-Korea and Japan? Christian Park (Hanyang University ERICA): Contextualizing urban citizenship in South Korea</p>
	<p>Panel 39 (Room: 4A.1.46) Rediscovering "Cross-Cultural" Exchange in Korean Art</p> <p>Chair: Heeyeun Kang</p> <p>Presenters: Sukyung Choi (National Museum of Korea): A close look at Three Gates in a Single Mind at Simusa Temple: How the Korean Buddhist community uses visual images in the modern transition Heeyeun Kang (University of California, Los Angeles): Across the Borders in Early Modern East Asia—The Cathedral of the Immaculate Conception in Beijing Jaehye Lee (Academy of Korean Studies): Beyond Essentialism: Do Ho Suh's Fabric Home Revisited Changmook Song (Seoul National University): Paintings of the Han Palace: How and why an imaginary Chinese palace appears on late Joseon dynasty court screens</p>
	<p>Panel 40 (Room: 4A.1.68) Individual Presentations 8: Folklore & Literature</p> <p>Chair: Barbara Wall (University of Copenhagen)</p> <p>Presenters:</p>

	<p>James Grayson (The University of Sheffield): Son Chint'ae: Founder of Modern Korean Folklore Studies</p> <p>Anastasia Guryeva (Saint-Petersburg State University): Nature and Eco Issues in South Korean Verse as a Political Tool in a view of Literary Tradition</p> <p>Jerome de Wit (University of Vienna): Social Activism and the Visualization of the Marginalized Voice in Kim Sŏnghwan's Comic Strip Kobau Yŏnggam</p> <p>Miriam Lowensteinova (CU Prague): Roman Kim's The Notebook that was found in Sunch'ŏn as a representative of Cold War Fiction</p>
12:40-14:00	Lunch (Bldg. 4A)